

JEFFERSON MONTHLY



The Modern Gold Miner



Madrone Trail Public Charter School

- Waldorf inspired arts-integrated curriculum
- Music, foreign language, drama, handwork
- Grades K-4 adding a grade each year through 8th
- No tuition charged to attend this Medford public school
- Inter-district transfers are not required

NOW ENROLLING

To schedule a school tour please contact us at:

541-245-6787

www.madronetrail.org school@madronetrail.org

AHHHH!



Casa Rubio

An Oceanfront
Oasis!

**TWO-NIGHT
SIESTA ON THE BEACH**
OREGON/CALIFORNIA STATELINE

Starting at **\$176** Single or Double
WiFi access in rooms

Follow path of inlaid mosaics
to the beach

Reservations 1-800-357-6199

Take our virtual tour at
www.casarubio.com

Thirteenth Annual
Blues
by the Bay
Eureka, California
September 5th & 6th, 2009

2 DAYS OF WORLD CLASS BLUES ON THE BEAUTIFUL EUREKA WATERFRONT!

<i>Saturday</i>	<i>Sunday</i>	<i>Info</i>
ROY ROGERS & THE DELTA RHYTHM KINGS NORTON BUFFALO & THE KNOCKOUTS KELLEY HUNT • BRAD WILSON SONNY RHODES • PAUL OSCHER	BONESHAKERS • SISTA MONICA JOHNNY RAWLS • DAVID JACOBS-STRAIN TERRY HANCK • L'I LYNNE & A FEW GOOD MEN SAINT JOHN & THE SINNERS FEATURING COURTNEY WEAVER	For More Information and Local Ticket Outlets Please Go To: WWW.BLUESBYTHEBAY.ORG Presented by Redwood Coast Music Festivals Festival Underwritten by: 

TICKETS AND MORE INFO: WWW.BLUESBYTHEBAY.ORG • 707 445-3378

It's A Better Bank When...

"My Money
Stays In The
Rogue Valley"

"Everyone
Makes Me Feel
Important"

"It's Pure &
Simple Banking"

People's BANK
OF COMMERCE

Medford Ashland Central Point

Member
FDIC

www.peoplesbankofcommerce.com





Italian born soprano Barbara Frittoli, sings in Verdi's *Simon Boccanegra* (see p. 27 for dates and times).



West Highland fiddler Angus Grant tours with the globetrotting band Shooglenifty; he makes an appearance on the August 2nd broadcast of *The Thistle & Shamrock*.



Visit us on the
World Wide Web
www.ijpr.org

ON THE COVER

SOHS #755 Placer Mining on Rogue River near Gold Hill, 1894. From a Peter Britt Glass Plate Negative. Photo Courtesy of the Southern Oregon Historical Society.

The JEFFERSON MONTHLY Vol. 33 No. 8 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

Jefferson Monthly Credits:

Editor: Abigail Kraft

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editors: Paul Christensen & Miki Smirl

Poetry Editors: Vince & Patty Wixon

Printing: Apple Press

JEFFERSON MONTHLY

CONTENTS

AUGUST 2009

FEATURES

6 The Modern Gold Miner

By Daniel Newberry

Gold was first discovered in southern Oregon where Josephine Creek joins the Illinois Valley by miners en route to California for established gold fields. The Illinois River, in fact, was so named because five of the miners had come west from that state, according to *Place Names of Oregon*, by McArthur and McArthur. The find that launched the mining industry and formed the early settlement of southern Oregon, however, was on Rich Gulch in the current town of Jacksonville in 1852.

Local writer Daniel Newberry takes a look at the modern day miner. Not much has changed about the character of today's miners, however the tools of the trade have changed a bit as well as the environmental and political climate. Read on to find out more about modern day gold miners in the State of Jefferson; you just might be the next one out in the river with a pan in your hand.



PHOTO: THE NEW 49ERS

Dredging project underway.

COLUMNS

5 Tuned In

Ronald Kramer

9 Jefferson Almanac

Pepper Trail

10 Theater & The Arts

Molly Tinsley

12 Inside the Box

Scott Dewing

14 Recordings

Derral Campbell

18 Nature Notes

Frank Lang

20 As It Was

21 Poetry

Peter Sears

DEPARTMENTS

22 Spotlight

Annie Kilby

25 Jefferson Public Radio Program Guide

28 Artscene

30 Classified Advertisements



The Cascade Theatre and Jefferson Public Radio Performance Series present *Linda Regan Bott sings Martinis with Santa* at 7:30pm on August 15th (see Artscene p. 28 for details).



PRESENTS

The 2nd annual blues festival
Saturday, Aug. 29th 2009

11am - 7pm

Veterans Park, Klamath Falls, OR

\$20.00 General Admission
Children under 12 are free
Food, Microbrews, Vendors

www.klamathblues.org
www.klamathbluesfestival.com

Special thanks to our sponsors:

Lithia Motors

(of Klamath Falls)

**Klamath County Tourism
Oregon Cultural Trust**



THE FOLK SHOW

Hosts Cindy DeGroot, Karen Wennlund & Bill Ziebell bring you the best in contemporary folk music.

Sundays at 6:00pm
Rhythm & News



"The Gourmet Oldies Show"

An eclectic, in-depth retrospective of vintage American music, produced and hosted by Craig Faulkner.

Saturday evenings 6-8:00pm



JPR's Rhythm & News Service



An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

Weekdays 9AM - 3PM
Jefferson Public Radio's Rhythm & News Service & www.ijpr.org



Jefferson Public Radio

JPR Listeners Guild

Steven Nelson
President
Kevin Palmer
Vice President
Jim Risser
Secretary

Directors

Jackson County
Richard Joseph
Judy Uherbelau
Marilyn Hawkins
Josephine County
Steve Welch
Klamath County
Kevin Palmer
Del Norte County
Bob Berkowitz
Douglas County
Paul J. Utz
Lane County
Joseph Cox
Shasta County
Diane Gerard
Rita Rensky
Coos County
Ron Metzger
Humboldt County
Andrea Pedley
Siskiyou County
Steven Scharpf
Rosalind Sumner

JPR Staff

Ronald Kramer
Executive Director
Paul Westhelle
Associate Director
Eric Teel
Director of FM Program Services

Mitchell Christian
Dir. of Finance & Administration

Darin Ransom
Director of Engineering

Eric Alan
Music Director/Announcer

Jessica Robinson
News Director

Duane Whitcomb
Membership Coordinator

Valerie Ing-Miller
Northern California Program Coordinator

Keith Henty
Producer/Announcer

Abigail Kraft
Development Associate / Editor

Jill Hernandez
Accountant Technician

David Rose
Broadcast Engineer

Don Matthews
Classical Music Director/Announcer

Darcy Danielson
Announcer

Linda McNamara
Music Director's Assistant

Betsy Byers
Administrative Assistant/Receptionist

Kyle Pate
Marketing Assistant

Mark Butterfield
Membership Assistant

Elizabeth Forrest
Announcer

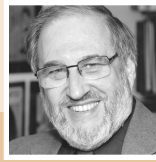
Programming Volunteers

Evan Burchfield	Paul Gerardi	Geoff Ridden
Derral Campbell	Keri Green	Raymond Scully
Larry Cooper	Paul Howell	Dean Silver
Steve Davidson	Ed Hyde	Shanna Simmons
Bob Davy	Kurt Katzmar	Steve Sutfin
Cindy DeGroot	Maria Kelly	Lars Svendsgaard
Ed Dunsavage	Emily Knapp	Traci
Charlotte Duren	Honey Marchetti	Svendsgaard
Herman Edel	Jim McIntosh	Sue Walsh
George Ewart	Shirley Patton	Karen Wennlund
Craig Faulkner	Colleen Pyke	Bill Ziebell
Pam Galusha	Brad Ranger	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, N3-Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,
Ashland, OR 97520-5025
(541) 552-6301 • 1-800-782-6191
(530) 243-8000 (Shasta County)



Tuned In

Ronald Kramer

Time for Change at the FCC

With the Obama administration elected on a platform promising change, and with the staggering array of challenges it now faces, national attention is focused on these big picture changes. The fact that change is coming to the Federal Communications Commission (FCC), in the form of the appointment of a new chair and several new commissioners, hasn't attracted much media focus and hasn't heralded the likelihood of significant change at the commission – but it could, and should.

The FCC's approach toward regulation of communication technology in America is broken. Over time it has evolved in perhaps well-intended, but illogical, ways that challenge

our nation's economic and political opportunities. And some of these fundamental precepts should be reexamined by a fresh team.

The nation is just coming out of an enormously expensive, confusing and ultimately largely irrelevant transition from analog to digital television ordered by the Congress as informed by the FCC's research and planning. Under that conversion, all television stations in the nation were required to install new digital transmission systems and all viewers were required to either purchase new digital TVs or converters whose purchase was heavily subsidized by the federal treasury. Why?

The government sought to recover the spectrum previously used by analog TV for transmission which it is now leasing out for other uses – so for the federal government, the conversion provided an income opportunity. For the broadcasters, in theory, digital conversion affords the possibility of offering data and other income-generating

services unrelated to public programming that can be packed into the digital signal. But let's be real about this conversion.

First, 85% of American citizens receive their TV signals either via cable or satellite. Some percentage of the 15% which don't use cable or satellite receive TV from translators that weren't covered by the digital

conversion. Thus, the broadcasting industry – which is hardly an example of economic vitality at the moment – was required to invest over \$2 billion (in 2002 dollars) in transmitter conversions for less than 15% of the potential audience. In a free market economy devoid of regulatory requirement, few entrepreneurs would think that is a good investment

and it hasn't helped the television industry's economics.

That thinking really hints at the essence of another core issue. The FCC regulates both over-the-air broadcasting which transmits using the wireless spectrum, which in the quaint language of the early 20th century was referred to as "the ether," as well as interstate wired communications such as telephone companies.

Given that mandate, cable television is an anomaly. Cable TV was born in Astoria, Oregon, and initially neither the FCC nor the industry's founder knew just what role the commission should play. Was cable TV something that the commission should regulate? No, they thought originally. Then the commission changed its mind. Then it flip-flopped again. Ultimately, the commission decided it should regulate certain cable TV business practices but, unlike the approach toward on-the-air broadcasting, swore off any consideration of cable pro-

CONTINUED ON PAGE 11

The Modern Gold Miner



By Daniel Newberry



ALL PHOTOS: THE NEW 49ERS

The solitary and secretive gold miner still prospects in the state of Jefferson, today as in the 1850s, but he's apt to employ a metal detector, a highbanker, or a gas-powered suction dredge to help find the nuggets that—yes—are still in local streams.

"Not more than ten percent of the available gold in the world has been discovered. The easy stuff is gone, but streams get replenished after 100-year floods, and it's often found in hard-to-reach bedrock cracks," says Greg Cordy, owner of the retail store, American Prospector, in Medford. A geologist by training, Cordy opened his store last summer and splits his time between Eugene and Medford.

Cordy first got interested in gold mining while backpacking in Australia. Someone showed him a large nugget and he was hooked. He's one of the few people who have turned a passion for gold mining into a viable business.

"In general, the vast majority of gold mining is a hobby. With the price of gold up and the economy down, we definitely see more

people wondering if they can make a living mining. A lot of recently unemployed say 'I have to support my family' – they're the ones who don't make it," Cordy adds. Most miners Cordy sees at his store are

recreational miners who get more benefit from the discovery of shiny flakes and nuggets than from the financial returns.

"Sometimes they'll hoard it, sometimes just sell enough to keep their equipment working," says John Cotta of the Rogue Valley Coin Exchange in downtown Medford. Cotta buys gold dust and nuggets by weight at 75% of the spot price and sells it at 85% to gold refiners who melt it down for other uses.

The practice of buying gold from miners "Has quadrupled in the past eight to nine years. After it got over \$600 (an ounce) we noticed an increase, it paid off for miners. Now it's leveled off. It's hard work getting gold out of the rivers," Cotta explains.

The willingness to work hard, a love of the outdoors, a desire for solitude, and a distaste for seeing the fruits of their labor handed over to an employer—these qualities capture the spirit of the fiercely independent miner, and have changed little since 1850,



The willingness to work hard, a love of the outdoors, a desire for solitude, and a distaste for seeing the fruits of their labor handed over to an employer—these qualities capture the spirit of the fiercely independent miner, and have changed little since 1850, when gold was first discovered in southern Oregon.

when gold was first discovered in southern Oregon.

Most of the gold locally “Comes from (what was) the ocean floor 140-150 million years ago, during the Cretaceous—the end of the dinosaur era,” says Rauno Perttu, a registered geologist living in the Applegate Valley, whose career in mining precious metals has taken him all over the world.

“We have three types of gold deposits in this area. There are the high sulfide deposits, like the Blue Ledge Mine, that no-one mines anymore because they cause acid drainage. Then there are the vein systems, and finally rich pockets, known as pocket gold, like the famous one in Gold Hill. The placer deposits came from these last two types,” Perttu explains. Over millions of years, the formations that eventually weathered and traveled through ancient streams to create placer deposits are located today at about 2,300 feet in elevation.



ABOVE: “Although some miners anchor their dredges in waist-high water where the end of the suction hose is easier to see and move, the more serious miners favor deep pools. They don wetsuits and masks and place the end of the hose on the streambed with precision.”

PREVIOUS PAGE: Hard work pays off as gold accumulates in the hands of miners.

19th Century Mining

Gold was first discovered in southern Oregon where Josephine Creek joins the Illinois Valley by miners en route to California for established gold fields. The Illinois River, in fact, was so named because five of the miners had come west from that state, according to *Place Names of Oregon*, by McArthur and McArthur.

The find that launched the mining industry and formed the early settlement of southern Oregon, however, was on Rich Gulch in the current town of Jacksonville in 1852.

The methods used by both 19th and 21st century miners are based primarily on the principle that gold is denser, and thus heavier, than other types of rock. After removing the larger cobbles and gravel from the streambed or streambank, water is agitated at just the right rate, and the gold settles, while the other material washes away.

CONTINUED ON NEXT PAGE

PETS

OF THE MONTH



Friends of the
Animal Shelter

adopt ♦ volunteer ♦ donate
www.fotas.org ♦ 774.6646

The Jackson County Animal Shelter is located at 5595 South Pacific Hwy. 99, between Talent & Phoenix.

Adoption Hours: 11-4 weekdays, 12-4 weekends.



Gia
#K1316



Abe
#0965



Mary
#K1106



Polly
#K1308



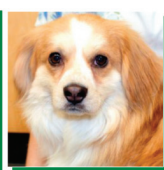
Luci
#K1079



Jezzabelle
#K1547



Chloe
#K1474



Leo
#K1008



Jack
#K1212

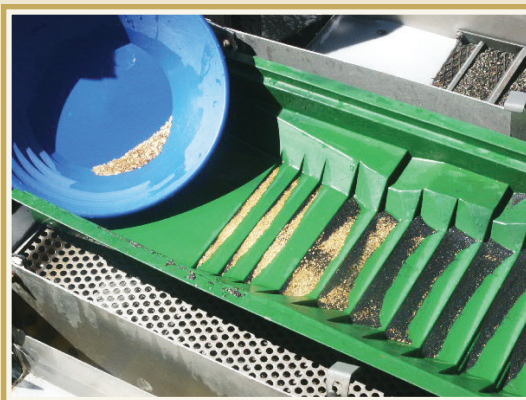
Ad sponsored by

Roz Summer, Karen West, Nancy Bloom

Please call Dee at 541.245.8505 for information on sponsoring this ad.

Miners

continued from page 7



A spiral panner and a sluice tray, both plastic.

PHOTO: THE NEW 49ERS

The simplest method is panning. By swirling the finer material in a pie plate-shaped pan, gold is revealed. A technological improvement to the old pan—which often doubled as a dinner plate—is the spiral panner. This plastic pan sports a ridge raised above the pan surface that spirals in toward the center of the bottom of the pan, where a small cup catches any gold, while lighter material travels out along the spiral ridge over the sides. A motor pumps water with a hose into the pan so the manual swirling motion can last longer with less effort.

Sluicing provided much better results because it could process more material in a shorter period of time. A sluice box was typically a narrow wooden box, ten to twelve feet long, with a series of cleats placed perpendicular to the flow of water through the box. As material moved through the box, gold would be trapped behind the cleats. The best results were typically obtained when the water in the box dropped a mere six to eight inches from end to end.

Miners would typically use a pick and shovel to dislodge streambed or stream-bank material and place it into the sluice. Water diverted from a stream provided a constant source of flow. If enough gold was found, investors would supply wages and capital, and sluice boxes would be placed end to end, creating an extended box that measured more than one hundred feet in length. In the 1860s and 1870s, much of the lucrative, easily panned gold had been found, and the solitary miner gave way to teams of miners.

In these larger operations, water under pressure from gravity would dis-

lodge material, replacing the need for pick and shovel. This hydraulic mining came with a high environmental price tag. Entire hillsides were washed away and tons of fine sediment were released into streams, with significant consequences for fish and the landscape. Mine tailings throughout the region are the legacy of the sheer volume of material moved by hydraulic mining.

Searching piles of old mine tailings with a metal detector is a favored method of some recreational miners. Metal detectors are the biggest-selling Christmas gift items at the American Prospector store.

Hillside hydraulic mining is a thing of the past. Modern small-scale sluicers typically use stainless steel sluice trays about four feet long lined with special fabric that resembles indoor-outdoor carpet. This fabric helps to trap the gold.

A modern variation on the single sluice box is the highbanker. A tub mounted on a stand is attached to a sluice tray. A water pump circulates water through the tub, so the highbanker can be used away from the river and the same water or so can be recycled endlessly. Material is dumped into the bin and worked by hand; a highbanker is useful for working gravel away from the river. Depending on the size, a highbanker is likely to cost \$200-\$400. Today's gold miner willing to risk at least \$2,500 is likely to use a suction dredge.

This dredge is a floating catamaran with one or two lawn mower-sized motors attached that pump water to create a suction. The force created in this process sucks streambed material like a vacuum cleaner through a

CONTINUED ON PAGE 16



Jefferson Almanac

Pepper Trail

Cow Free

On a ridge balanced high between the Klamath and Rogue Rivers, I walk through a rich wildflower meadow, shaded by lichen-shrouded firs. I need to step carefully here, to avoid crushing the lush clumps of Jacob's Ladder blooms or disturbing the tall, delicate columbines, their red blossoms nodding in the breeze. I breathe in the subtle mingled scents of the wild: the perfume of the flowers, the spice of the conifers, the earthy aroma of the wet meadow itself.

And today, for the first time in all my visits to this spectacular viewpoint deep in the Cascade-Siskiyou National Monument, the breeze carries no whiff of cow. This summer, no broad cow hooves have crushed the meadow, none of these flowers have been uprooted and masticated into cud, no cow pies spatter the trail, no mindless mooing echoes through the trees. Today, Boccard Point, and almost all the rest of the Cascade-Siskiyou National Monument, is cow free.

On April 15, a painstakingly negotiated deal between environmentalists and ranchers went into effect, retiring 46,345 acres of grazing leases inside the Monument – as well as an additional 12,253 acres of grazing on adjacent public lands. Just under 94% of the National Monument is now permanently closed to livestock grazing. All the lease retirements occurred through voluntary buy-outs, financed entirely by non-government funds raised by a local grassroots environmental group, the Soda Mountain Wilderness Council.

It is no exaggeration to say that freeing a large parcel of public land from cows marks a watershed event in the history of the West. For the Euro-American settlers, all the dry and rocky country beyond the Great Plains was rangeland, unless it was found to be more useful for something else. Cows were turned loose everywhere: on the sagebrush flats of the Great Basin, the desert grasslands of the Southwest, the alpine meadows of the Rockies, Sierra Nevada, and Cascades, and the open pine

forests that cover so much of the inland plateaus and valleys, including southern Oregon.

And everywhere the cows went, they brought destruction. No other human activity has so transformed the West. Cattle, unlike native grazers such as elk and bison, are fundamentally riparian animals. They naturally cluster around rivers, streams, springs, and wet meadows – anywhere they can find water. And in their clustering, their trampling of overhanging banks, their stripping of riparian vegetation, their wallowing, and their defecating, cattle rapidly and profoundly degraded the hydrology of half a continent. The deep gullies and arroyos that mark the western landscape are not, for the most part, natural. They resulted from severe erosion and downcutting – often to the bedrock – of streams that meandered through wet meadows before the arrival of cattle.

Away from the streams, cattle impacts have been just as severe. The arid plant communities west of the Great Plains did not evolve with heavy grazing pressure. Following the introduction of cattle and sheep, it took very little time before native bunchgrasses were overgrazed and the fullscale invasion of the West by alien plants like cheatgrass, medusahead, and toadflax began. Today only a handful of intact bunchgrass prairies remain, amounting to a miniscule fraction of their former expanse.

It doesn't have to be this way. The public lands of the West have far higher value as wildlife habitat, as the basis for our fragile water cycle, and as the last silent, open spaces on a crowded continent than as marginal pasture for private herds of cattle. Lease by lease, district by district, we need to retire public lands grazing. There are many ways to help this process along: raising the price for the privilege of grazing pri-

vate cows on public land; permanently retiring grazing leases whenever they fall vacant; offering ranchers voluntary buy-outs, followed by permanent lease retirement. The process can be gradual, but it should be irreversible.

The fact is, most of the arid West represents marginal habitat for cattle, and even though public lands are leased for a pittance (\$1.35/month for each cow/calf pair), leaseholding ranchers still struggle to make a living. A staggering 260 million acres are leased for livestock production by the Bureau of Land Management and US Forest Service, representing 92% of BLM and 69% of Forest Service land in the West. However, these public lands support only 1.4% of the cattle producers, and provide only 2% of the feed used by livestock in the U.S. Never has so much land been sacrificed for the use of so few, producing so little benefit to anyone.

But let's leave the numbers behind. Walk yourself through a stretch of your local public land, where the cows are. Imagine it, if you can, cow free. This trail, now paved with cow dung and buzzing with flies, can be clean and

quiet, and scented only with wildflowers or sage. That stream, where the herd now stands in the sun-baked mud, could once again wander through a wet meadow, its trout-filled waters cool beneath the shade of overhanging banks and clustering willows. That hillside, now skinned down to patches of compacted dirt and stubble, may one day again be furred with bunchgrass and wildflowers, home to darting butterflies and singing meadowlarks. The damage has been great, and the recovery will be slow. But one day, you – or your grandchildren – may be able to top this rise and look out across the broad land, the West, healthy, whole, as it once was, as it should be: cow free. Here in one part of southern Oregon, we have proven that it can be done.

Walk yourself through a stretch of your local public land, where the cows are. Imagine it, if you can, cow free.

Pepper Trail is an Ashland naturalist and writer. To read more of his work, visit his websites www.peppertrail.net and www.earthprecepts.net.

Fresh Air

Terry Gross provides a lively look at entertainment and the arts, combined with in-depth personality interviews, to make you feel like you're in the middle of the arts scene.

Weekdays at 3pm

Rhythm & News Service



E C H O E S

Grab a good book, a glass of wine, or just sink into your easy chair and join host John Diliberto for two hours of modern ambient soundscape.

Echoes creates a soundscape of music that's soothing yet intriguing.

Jefferson Public Radio invites you to join us for an evening of *Echoes*. You have nothing to lose but stress!

WEEKNIGHTS • 8PM-10PM

Rhythm & News



Theater and the Arts

Molly Tinsley

The Human Comedy

Shakespeare's *Much Ado About Nothing* is comedy with a serious edge. In the thoughtful production onstage this summer in the Elizabethan Theatre, director Kate Buckley reinforces the sober side, downplaying the purely comical in favor of psychological conundrum.

It's post-World War II Italy, Don Pedro's (Peter Macon) soldiers return to town and are invited by patriarch Leonato (Bill Geisslinger) to recuperate at his home. Male bonds forged in combat are soon challenged by the presence of Leonato's marriageable daughter Hero (Sarah Rutan) and his older niece Beatrice (Robynn Rodriguez). The young Claudio (Juan Rivera LeBron) falls instantly for Hero. With equal intensity, his mentor Benedick (the inimitable David Kelly) resumes witty hostilities with Beatrice, a woman he once loved and lost.

Some past disappointment fuels the private war of the more mature couple. Rodriguez's Beatrice may have been born under a dancing star, but she seems burdened now, torn perhaps between painful memories and her suppressed desire for a loving marriage. Kelly's Benedick is tentative rather than brash, and though his klutziness is hilarious, he never overdoes it. He manages to fall into a fountain without a hint of the clownish, climb out, and continue his sopping-wet advances to Beatrice.

While benign trickery converts sparring to spooning for this older pair, malice is infecting the shadowy background. Designer Todd Rosenthal's two-storey courtyard allows ample opportunities for sneaking around, eavesdropping, and plotting. Most dangerous is Don John, Don Pedro's bastard brother. As played by Christopher Michael Rivera, this self-styled outcast

skulks around like a sullen adolescent.

In the world of *Much Ado*, a sniveling, low-level punk can wreak a lot of havoc, staging a night scene to convince Claudio that his betrothed, Hero, is promiscuous. Thus in the midst of their marriage vows, Claudio vilifies Hero hatefully, causing her apparently fatal collapse. When Benedick

offers to act on behalf of the wronged Hero, Beatrice firmly orders him to "kill Claudio."

The comic spirit is in dire jeopardy.

Enter the pompous Dogberry (Anthony de-Bruno) and his loyal constabulary, who've been bumbling around in the darkness too. In keeping with the style of this production, they are amusingly earnest, befuddled

human beings, rather than over-the-top clowns. Like the proverbial monkeys typing *Hamlet*, they miraculously explode Don John's plot, prevent Benedick's duel, and enable the double marriage.

Buckley's restrained choices throughout pull our attention to the characters who do boil over-the-top: Don Pedro and Claudio, Hero's accusers, joined in an eye-blink by Leonato, her own father. Their wild rants evince a bizarre loss of reason. Their outrage is outrageous. Hero has engaged in a thousand vile encounters? Come on. Do the math. Don John is a proven liar, yet all three men jump readily into his trap. Why?

The question hovers over this production, which breaks for intermission on a downbeat: Benedick's gulling is broadly hilarious; Beatrice's reaction to the news of Benedick's love is subtler but equally funny—she devours dozens of grapes. But both scenes of comic romance are trumped by the gratuitous deceit that ends the first half, when Don John invites Claudio and

The 25th Annual Putnam County Spelling Bee, by William Finn and Rachel Sheinkin, is the geek's answer to A Chorus Line, an endearing celebration of human idiosyncrasy.



PHOTO: TOM LAVINE

James David Larson as "Leaf Coneybear" in Oregon Cabaret Theatre's production of *The 25th Annual Putnam County Spelling Bee*.

Don Pedro to witness Hero's tryst. Thus we have a fifteen minute interval to ponder the meanness of this plot. Further, Buckley opts *not* to interpolate a little dumb show at Hero's window. No matter how convincing a picture Don John's accomplices might have set up, she gives the random, irrational act of cruelty by Don Pedro, Leonato, and their student, Claudio, no excuse.

A few blocks away on the intimate stage of the Oregon Cabaret Theatre, the comic spirit is alive and thriving, though not immune to heart-ache and a touch of malice too. *The 25th Annual Putnam County Spelling Bee*, by William Finn and Rachel Sheinkin, is the geek's answer to *A Chorus Line*, an endearing celebration of human idiosyncrasy. It charts the reactions of nine quirky characters with intriguing back-stories to the pressure of a nation-wide spelling competition.

The young contestants, all played by students at Southern Oregon University, are perfectly cast. Rachel Seeley is pig-tailed and precocious as ten-year-old Logainne, who must act as parent to two fathers obsessed with her winning at any cost. Rebecca Denley's spacey Olive lives in her own world, where absentee parents make cameo, c-h-i-m-e-r-i-c-a-l appearances. James David Larson as Leaf, unschooled, mild child of the counter-culture, channels correct spellings, while Tim Homsley finds the pathos in Chip, the over-sized, over-loud, over-sexed Eagle Scout. Beatriz Abella's dead-pan, no-non-

sense Marcy, Asian girl-genius, is clearly trapped by success. Chris Carwithen creates a flawless portrait of the adenoidally-challenged Barfee (pronounced Bar-fay), who spells with his near-infallible foot.

If the students are terrific, it's because they're rising to the performance level set by the consummate veterans John Stadelman and Renee Hewitt. The former, as Vice-Principal Panch, quivers with neurosis, while the latter's Rona Lisa, contest coordinator and former contest *winner*, raises enthusiasm to sadistic heights. Meanwhile DaRon Lamar Williams's Comfort Counselor, consoles the failures with a juice pouch and a hug, but keeps one foot planted firmly in sociopath.

Besides strong performances, *Spelling Bee* fleshes out its characters with creatively staged flashbacks and a satisfying epilogue.

Then there's the inevitable suspense that propels the action through real-time. Who's going to win? The arc of the play lands finally on the worthiest of themes: you don't have to be a "winner" to be lovable. To top off the fun, four volunteer contestants are called to join the activities onstage. Director-Choreographer Jim Giancarlo's team manages gently to sing and dance with and around the new members, without skipping a beat or breaking a leg, to the palpable delight of everyone.

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Tuned In *From p. 5*

gramming content. When satellite TV and radio came into play, the FCC decided to treat those industries like cable rather than like broadcasting.

This led to the circus-like circumstance of laborious litigation over FCC fines to broadcasters over radio programs like Howard Stern's migrating to the unregulated content world of cable and satellite. With the Janet Jackson Superbowl wardrobe malfunction incident of 2004, the commission launched a paroxysm of sensitivity over indecent content on broadcasting, wholly ignoring that 85% of America was watching the other unregulated portion of television that was setting the "standard" (depending upon your point of view, either a high or low one) for pushing the boundaries of realism, sexuality, violence and more. It was, and remains, an exercise of the tail wagging the dog.

Then, of course, there's the Internet which generally uses the interstate wired (and therefore regulated by the FCC) technology for connection but, on which, content is also entirely free of regulation. We're not too far away from local cell phone towers transmitting signals referred to as "wi-fi" that will enable mobile reception of the internet's signals in cars just as it is increasingly available on mobile "smart" cellphones.

So let's get this straight. The FCC is going to continue regulating the technology and content parameters of radio and televi-

sion signals coming to you through the ether from broadcast transmitters but is going to ignore the technology and content of programming that comes to you through the ether via often emerging systems. In a really simplified example, a car "radio" five years from now will have a "broadcast" button (regulated), a "wi-fi" button (unregulated) and a "satellite" button (unregulated) –if all these industries survive that long. And a broadcaster's signal heard by punching the "broadcast" button can be fined if a live broadcast happens to include someone who innocently blurts out an expletive (like President Clinton did at a news event several years ago), when Howard Stern could with impunity engage in a discussion of favorite sexual acts heard by punching the "satellite" button, or one could actually hear people having sex by punching the "wi-fi" button – all on the same radio.

Like Alice, have we all fallen down a rabbit hole?

This is a system which promotes neither economical nor social health.

We are ready for change in America and a reexamination of the FCC's policies would significantly help contribute to developing the type of media system that more effectively contributes to building a better society.

Ronald Kramer, Executive Director

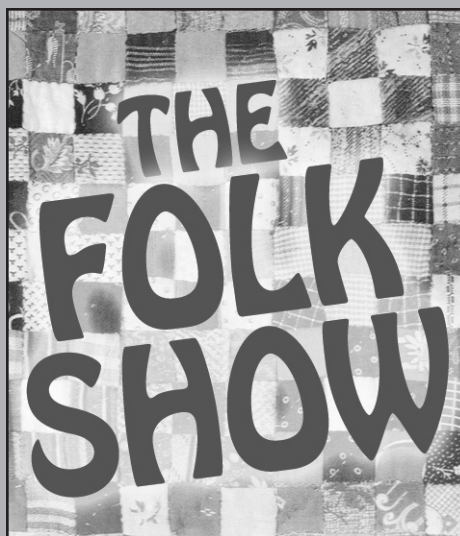
Zorba Paster ON YOUR HEALTH



Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

Sundays at 4pm on
JPR's *News & Information Service*



Hosts Cindy DeGroot, Karen Wennlund & Bill Ziebell bring you the best in contemporary folk music.

Sundays at 6:00pm
Rhythm & News



Inside the Box

Scott Dewing

The Ultimate Question

In Douglas Adam's novel *The Hitchhiker's Guide to the Galaxy*, researchers from a pan-dimensional, hyper-intelligent race of beings, construct a super computer called Deep Thought. The greatest computer of all time and space, Deep Thought is designed to calculate the answers to the universe's deepest philosophical questions that even the race of highly intelligent beings are unable to answer such as: Why are we here? How did we get here? From where? What is the meaning of life?

After some debate, the inventors of Deep Thought come up with a question that they believe embodies all those questions and feed it into Deep Thought for processing. The question they pose is this: What is the answer to the ultimate question of life, the universe and everything? Deep Thought begins processing and crunching, and after seven and a half million years spits out the answer to the question: "forty-two".

One of the researchers, Loonquawl, is greatly disappointed and yells at Deep Thought: "Forty-two! Is that all you've got to show for seven and a half million years' work?"

Being a computer, Deep Thought doesn't get angry but coolly responds to Loonquawl's criticism: "I checked it very thoroughly and that quite definitely is the answer. I think the problem, to be quite honest with you, is that you've never actually known what the question is."

How true. The problem with answers is that they have little to no meaning if we are asking the wrong questions or do not fully understand the questions we've asked in the first place. This is made even trickier because the meaning of the word "meaning" is not exactly clear. What I mean by this is that the meaning of any information (i.e., a word, a message, an answer to a question) depends

on how that information is interpreted. If you don't know how information is to be interpreted, then you don't know its meaning.

"Meaning is a bit like pornography," wrote MIT professor Seth Lloyd in his excellent book *Programming the Universe*, "you know it when you see it."

I think we all know what he means by that. (Okay, you can stop blushing.)

I was recently reminded of Deep Thought with the announcement of the launch of Wolfram|Alpha, which is described as a "computational knowledge engine" at its website, www.wolfram-alpha.com.

On its surface, Wolfram|Alpha is like a classic search engine such as Google. Under the hood, however, Wolfram|Alpha is very different. Unlike a search engine, which displays a list of search results for a given keyword or phrase, Wolfram|Alpha seeks to provide a succinct answer.

"Fifty years ago, when computers were young, people assumed that they'd quickly be able to handle all these kinds of things," wrote Wolfram|Alpha founder Stephen Wolfram in his blog. "...that one would be able to ask a computer any factual question, and have it compute the answer. But it didn't work out that way. Computers have been able to do many remarkable and unexpected things. But not that. I'd always thought, though, that eventually it should be possible. And a few years ago, I realized that I was finally in a position to try to do it."

How does Wolfram|Alpha answer questions? It computes its answers from structured data—a lot of data—currently more than 10 trillion pieces of data and growing.

Behind Wolfram|Alpha, is the brilliant mind of distinguished physicist, computer scientist, and inventor Stephen Wolfram. Wolfram is perhaps best known as the creator of *Mathematica*, a high-end software

You are processing
information right now.
You are performing
computation.
You are a computer.

program used extensively in science, engineering, and mathematics. In fact, Wolfram|Alpha's core code base is built on 5 million lines of symbolic *Mathematica* code.

According to the Wolfram|Alpha website, "[the] long-term goal is to make all systematic knowledge immediately computable and accessible to everyone. We aim to collect and curate all objective data; implement every known model, method, and algorithm; and make it possible to compute whatever can be computed about anything."

What can be computed? Before we answer that, let's establish what the word "computation" means. Computation is the processing of information. Information is structured data that *informs* its recipient about something. Information is facts, knowledge, a message received and understood. Anything that is information then is computable. You are processing information right now. You are performing computation. You are a computer. Of course, digital computers perform computation too (hence the name "computer") and are much better than humans at certain types of computation, such as mathematical computation.

What else contains information and is therefore computable? Let's return to Lloyd's book *Programming the Universe*:

"The universe is the biggest thing there is and the bit is the smallest possible chunk of information. The universe is made of bits. Every molecule, atom, and elementary particle registers bits of information...The history of the universe itself is, in effect, a huge and ongoing quantum computation. The universe is a quantum computer."

Okay, but what, exactly, does the universe compute then my dear Professor Lloyd?

"It computes itself," he writes. "The universe computes its own behavior."

If Lloyd is correct about the universe being a quantum computer (and I believe he is) then the universe itself is the largest information processor (i.e., "computer") that we know of. All other computers, including ourselves and those electronic boxes we commonly refer to as "computers" are just models of this universal computer.

Back down here on Earth, Wolfram|Alpha is another stab at modeling the universal computer. It is far from perfect at processing information and computing answers. But it is not without a sense of humor. When I feed the ultimate question—What is the answer to the ultimate question of life, the universe and everything?—into

Wolfram|Alpha's little text input field, it quickly spits back the answer: "forty-two".

Now if we could only understand the meaning of the ultimate question, we'd be able to understand the ultimate answer and finally know why we are here, how we got here, and where we are going.

Scott Dewing is a technologist, teacher, and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: blog.insidethebox.org

TUNE IN

THE BLUES SHOW

Saturdays 10pm on Rhythm & News

West Coast Live



From San Francisco, host Sedge Thompson puts together this eclectic weekly variety show with musicians, writers, actors, and lots of surprises.

Saturdays at 1:00 pm on
Rhythm & News
and Saturdays at 10 am on
News & Information





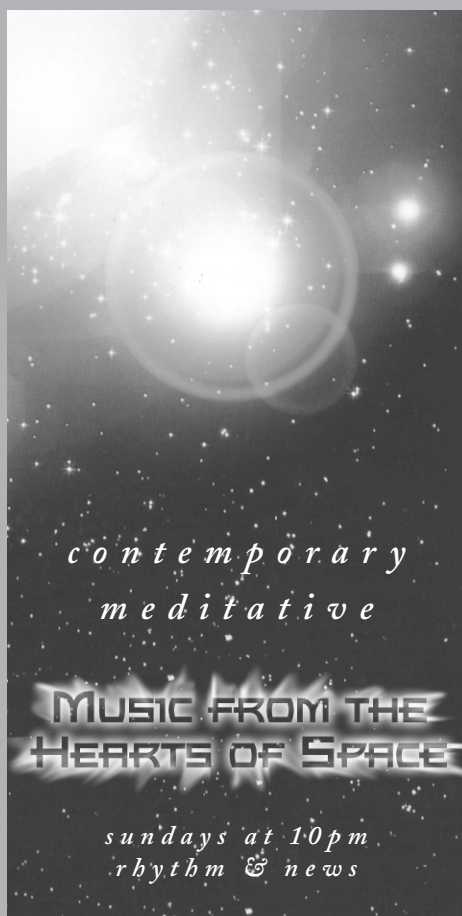
Recordings

Derral Campbell



Proudly sponsored by
participating State Farm agents

Nightly on JPR's
Classics & News
Service



Sultry Summer Picks

In November 1966, Muddy Waters brought his Chicago Blues Band into San Francisco's Fillmore Auditorium, as impresario Bill Graham exposed a new generation to a variety of sounds and styles (Jefferson Airplane was on the same bill). The brilliant pianist Otis Spann was recovering from an illness, so Muddy took more solos on his slide guitar than usual, and George "Harmonica" Smith provided a lot of the embellishing fills that were usually provided by Spann. Sammy Lawhorne and Luther "Snake" Johnson played rhythm guitars, while Mac Arnold was the bass man, and the recently departed Francis Clay played drums.

Bill Graham always had a tape rolling at his shows, and some of this material has been available for listening on the Wolfgang's Vault site for a year. When I saw it had been issued on CD, I obtained it pronto. There are selections from each of the engagements' three nights here, and a few songs appear twice, though in markedly different tempos and interpretations.

Muddy seems to have felt he had a point to prove, and his slide work is unrivaled in his other recordings for intensity and emotional fury. This is Muddy at his peak, 50 years old and full of the virile assurance that commanded attention and belief. The eleven-minute "Thirteen Highway" in particular gives him a chance to "throw down," with chorus after cascading chorus building momentum, then relaxing a little, then boiling over with ever-increasing intensity. George Smith gets a lot of solo time as well, and here we have a great new listen to one of the kings of the Blues.

The album is a clinic for the interplay and support that is at the core of Chicago Blues - Lawhorne and Johnson give a sturdy framework studded with nuance, and Francis Clay plays with all the flair and excitement that made him one of the best drummers in the history of the Blues. *Muddy Waters - Authorized Bootleg - Fillmore Auditorium, San Francisco Nov. 4-6 1966* (Universal Music). It's the best of the best, in so many ways.

“

Blues music has
been "on the ropes"
for a few years,
as the legendary ones
continue to leave us,
and only a few of the
newer practitioners prove
worthy to follow these
forbearers.

Eddie C. Campbell was a member of the second wave of postwar Chicago bluesman, an affiliate of Magic Sam in the late 1950's. He's 70 now, but his singing is still vibrant, and his guitar is a wonderful voice as well. Campbell never achieved the fame of Magic Sam Maghett, Otis Rush or Luther Allison, but he's the real deal, and his new release on the Delmark label, *Tear This World Up*, gives us

something to really enjoy.

This is rich and diverse music, with a flamenco introduction to "Summertime," a solid Jimmy Reed groove in "Vibrations," and evocative covers of his friend Magic Sam's slow Blues "Easy Baby" as well as the rockabilly romp, "Love Me With a Feeling." Every track on the release has a different groove, and they all work perfectly. I'll go so far as to assert that this new release is a "10." Campbell's original tunes are funny, wry and insightful. Some capture life's sorrows with a fresh perspective, and his guitar playing avoids clichés, surprising the listener with unexpected directions and resolves.

A favorite track for me is the final number, "Bluesman." Campbell plays an elegant acoustic guitar behind his story - "I'm still here, pickin' away, one of these

days gonna be my day/ I played with everyone, from A to Z, but the real point is, they played with me. I'm a Bluesman..." He then proceeds with a litany of blues greats, punctuating his words with the guitar to create an original masterpiece.

Blues music has been "on the ropes" for a few years, as the legendary ones continue to leave us, and only a few of the newer practitioners prove worthy to follow these forbearers. But here's a Chicago vet showcasing a lifetime's worth of savvy, dealing a boss hand of the Blues that should appeal not just to blues fans, but to all appreciators of good music.

Derral Campbell is host of *Rollin' the Blues* and *The Blues Show* on JPR's Rhythm & News Service and www.ijpr.org.

HANDEL WITH CARE

If you're particular about the music you listen to, you should handle your selection of radio stations carefully.

Join us each weekday morning from 7am to noon, and each weekday afternoon from noon to 4pm for a fresh approach to the greatest hits of the last eight centuries.

CLASSICS & NEWS

KSOR • KSRS • KNYR • KSRG
KOOZ • KLMF • KNHT • KLDD

JEFFERSON PUBLIC RADIO PROUDLY PRESENTS THE BRAINS BEHIND OUR SUCCESS.

		
Johann Sebastian Bach	Johannes Brahms	Giuseppe Verdi
		
Frédéric Chopin	Gioacchino Rossini	Georges Bizet
		
Nikolaj Rimskij-Korsakow	Franz Joseph Haydn	Franz Liszt

CLASSICS & NEWS SERVICE

KSOR 90.1 FM ASHLAND	KSRS 91.5 FM ROSEBURG	KNYR 91.3 FM YREKA	KSRG 88.3 FM ASHLAND
KLMF 88.5 FM KLAMATH FALLS	KOOZ 94.1 FM MYRTLE POINT/COOS BAY	KNHT 107.3 FM RIO DELL/EUREKA	KLDD 91.9 FM MT SHASTA

LISTEN ONLINE AT www.ijpr.org



ALL PHOTOS: THE NEW 49ERS

As the value of gold continues to rise, more and more mining hobbyists are sifting through silt and gravel in search of the elusive precious metal; still, only a few can actually make a viable living mining for gold.

tube onto a recovery system floating on the surface where material can be sorted and the fine portion saved for future processing.

"Dredges move the most material and they're regulated by DEQ and ODFW (Oregon Dept. of Environmental Quality and Oregon Dept. of Fish and Wildlife). The water suction hoses have foot valves (screens) to prevent fish from being sucked in," says store owner Greg Cordy.

Although some miners anchor their dredges in waist-high water where the end of the suction hose is easier to see and move, the more serious miners favor deep pools. They don wetsuits and masks and place the end of the hose on the streambed with precision.

"Some dredges have a 'hookah system.' This is an air compressor that acts like a snorkel so the diver can stay down longer. Some guys go down 15, 20, 25 feet looking for bedrock cracks where the gold settles," Cordy explains.

Mining Impacts

Though hydraulic mining is currently banned, controversy over the impacts of river-based gold mining is currently focused on suction dredging. Nowhere is this controversy greater than on the Klamath River, but primarily in California, where regulations differ significantly from those in Oregon.

As streambed gravel and sand is sucked through the dredge, it dislodges nutrients and insects. Fish will often gather downstream from the dredge to feed on the

newly-suspended bottom-dwelling insects and plant material. Not everyone sees this as beneficial, especially when many suction dredges operate simultaneously in the same river.

"It's like Thanksgiving for fish. Then the feast is over, it's feast or famine. It's well-documented that dredging causes a decrease in the diversity in aquatic insects," says Scott Harding, Executive Director of Klamath Riverkeeper, based in Happy Camp and Ashland.

Klamath Riverkeeper has actively supported a lawsuit filed by the Karuk Tribe that demanded that the California Department of Fish & Game update the 1994 dredging regulations, rules they say do not take into account the subsequent listing of coho salmon through the Endangered Species Act.

As a result of the lawsuit, a judge ordered the Dept. of Fish & Game to conduct a study under the California Environmental Quality Act, CEQA, to determine the actual impacts of suction dredging and update the regulations if necessary. The 2008 deadline passed and the study is only just getting started.

"CEQA is a great process. It uses best available science to identify any real environmental issues. There's rhetoric, but they'll have to get to the bottom of the issue. There's a lot of peer-reviewed data on these issues, and the law requires solutions to find the least impact on business," says Dave McCracken, founder and president of the New 49ers, an association of suction dredgers based in Happy Camp.

Three individuals have filed another lawsuit, demanding an injunction against suction mining on the Klamath River. A judge is scheduled to rule on that request this summer. At the same time, State Senator Patricia Wiggins has introduced SB670, legislation that would place a statewide moratorium on suction dredging until the CEQA study is finished. That bill passed the Senate by a 31-8 margin and is working its way through the House, according to Harding.

"You can't close down an entire industry without proof," says McCracken. "To shut down a whole industry for a whole state would be extreme. We all agree the state of California should update it (the regulations), but they're broke. We will voluntarily mitigate anything that the study finds."

Current regulations prevent dredging during the times of year when salmon and steelhead are the most vulnerable. But the regulations do not protect the lamprey eel, a species that is also culturally important to the Karuk Tribe, says Harding.

"Lamprey have different life cycles—they spend years in gravels—they're much more in harm's way. On the Klamath you're allowed up to 8 inch diameter on suction hoses, and 6 inches is the average. In Oregon you're limited to 4 inches. On a busy day in the summer, I estimate that 200-250 dredges will be operating on the Klamath, (and its tributaries, the) Scott, Salmon, and Trinity Rivers," Harding says.

Human health must also be considered.

"In the 1850s, a lot of mercury was used in gold mining. It settled (into the gravel) and it's still there. You can find pools of

mercury. It's heavy like gold and has a chemical attraction to it. With dredging, toxic mercury re-enters the food chain through plants and fish," says Harding.

The economic impact to the local economy is one that is often overlooked. According to McCracken, the New 49ers bring \$6 million a year into the economy along the Klamath River corridor. In a resource-based economy hard hit by the national recession, a dredging moratorium would be a heavy blow to local tourism-dependant businesses.

"We have 2,000 members, of which about 100 live on the river. Right now there's a guy here from Sweden, another from the Czech Republic," McCracken explains.

Staking a Claim

When the gold rush began in 1849, federal, state, and territorial governments were faced with an industry without statutes or case law to settle claims. Miners were eager to prospect on federal land, which covered the vast majority of the western territories. Gold mining was new business and these governments relied partially on a confusing collection of European and Mexican laws, according to author C. A. Spleen, in *A History of Placer Gold Mining in Oregon, 1850-1870*.

The legislatures were content to allow miners to form districts, each having the ability to decide their own rules, including methods of settling disputes. The ensuing confusion gave rise first to the Federal Mining Act of 1866, and later the 1872 Mining Law. Today, mining is heavily regulated, both to settle disputes and to control damage to natural resources.

A vestige of Mexican law that is still operative today is that proof that minerals are present is a necessary prerequisite to receive a patent on a specific piece of land. A patent is property right where an individual or corporation can gain title to public land where minerals exist.

"To get a patent, you must show you can make a profit on a valuable mineral deposit. In 1994, Congress passed a moratorium on patents because of the backlog. That moratorium has been renewed several times since then," says Kevin Johnson, Area Mining Ge-

ologist for the Rogue-Siskiyou National Forest.

Filing for an unpatented mining claim is still possible, but requires periodic proof of improvements to the claim, as well as an annual fee for those who have more than ten claims. An unpatented mining claim is a lease from the federal government to extract minerals, but no ownership is conveyed.

The process for obtaining a claim requires filing paperwork with the county government and with the Bureau of Land Management. Once the paperwork is in order, the designated federal management agency will determine if a significant environmental impact is likely, and perform an analysis under the National Environmental Policy Act, if necessary, according to Johnson.

Suction dredging is limited to the in-water work period, a block of time determined by the Oregon Department of Fish and Wildlife to have a minimal impact on salmon and other anadromous fish. This time period varies from stream to stream, but generally lasts from mid-June to mid-September in Oregon, and several weeks longer on the Klamath River in California.

Although a mining claim grants an exclusive right to mine a particular area, it is not an exclusive right to use the land.

"Case law from the 1955 Surfaces Resources Act makes it clear that other uses (than mining) can still use public land as long as they're not interfering with mining claims. A lot of people don't know the rights and responsibilities of mining claims, like the guy in Josephine County that led to a tragic accident," Johnson adds.

Earlier this spring an off-road vehicle rider nearly lost his arm after being shot by a gold miner who didn't want the rider passing through his claim area.

The Miner's Miner

Not all gold miners need a river. The state of Jefferson is filled with mine tunnels. The solitary hardrock miner, however, is a dying breed. Because most of the known high-yielding bedrock deposits in southern Oregon have been tapped, more rock has to be processed to produce enough gold to recoup the costs. Hardrock mining is far more

expensive as a start-up business or hobby than river-based gold mining, and far more physically demanding for a miner armed with a pick and shovel.

"There's nothing easy about mining. You have to have a passion for moving rocks. If you want money, you're better off getting a job. You have to dig, then mill, then separate. They call it *hard* rock for a reason," says a recently-retired miner who goes by "Emmet." With 30 years of mining behind him, Emmet often dredged during the summer season and worked a vein on his Jacksonville property for the rest of the year.

Emmet says he's only one of two hardrock gold miners left in the Rogue Valley.

"It takes \$100,000 to start now: jack hammers, drills, mills. That's why not many people do it. There are not many veins in our area, so the big companies aren't interested. Some people don't like to follow the veins. They're the pocket hunters, they just go after surface deposits," Emmet explains.

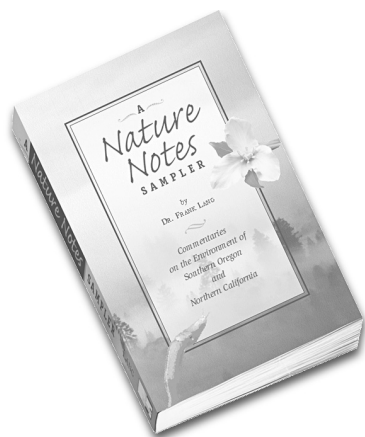
Emmet speaks wistfully both about the old timers who taught him his trade as a young man and about the lack of younger men to whom he can pass on the accumulated knowledge of generations of Jackson County miners. His favorite story is about a grizzled old miner who lived in a single wide trailer next to the Little Applegate River. The man kept his lifetime cache of gold nuggets in eight buckets under an army cot. He thinks the man kicked the bucket before cashing in its contents.

To answer the most common question he gets about mining, Emmet reminds his listener about how inefficient the miners were in the 19th century, leaving small nuggets behind when the big ones were plentiful.

"If you want to find gold," Emmet explains, "Go to where the gold was great in the old days. Go there now. They left a lot."

Daniel Newberry is a freelance writer living in the Applegate Valley. You can reach him at dnewberry@jeffnet.org

A Nature Notes SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.45 postpaid

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____ AMOUNT: \$19.45

Send completed form to:
Nature Notes/Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



Nature Notes

Frank Lang

Lewis and Clark Expedition: 22 Aug, 1805

On Thursday, August 22, 1805, Captains Merewether Lewis and William Clark with members of their Voyage of Discovery were on their way to the Pacific Ocean. At Camp Fortunate, now underwater behind Clark Canyon Dam about 20 miles south of Dillon, Montana, Lewis had a taste encounter with a plant that was to bear his name and what was to eventually become the Montana State Flower. According to H. Wayne Phillips in his book, *Plants of the Lewis and Clark Expedition*, the plant came from a "bushel of roots of three

different kinds dried and prepared for use," that George Drewyer (Drouillard), one of the expedition's interpreters, obtained from some Shoshone Indians with whom he had had an encounter.

Lewis wrote in his journal that among the roots, "another species was much mutilated but appeared to be fibrous; the

parts were brittle, hard of the size of a small quill, cylindric and as white as snow throughout, except some small parts of the hard black rind which they had not separated in the preparation. This, the Indians with me, informed were always boiled for use. I made the experiment, found that

they became perfectly soft by boiling, but had a very bitter taste, which was nauseous to my palate, and I transferred them to the Indians who ate them heartily."

This plant we know today as bitterroot, *Lewisia rediviva*, was named in honor of Merewether Lewis. Bitter-

root appears as single, big, white, rose, or pink flower that grows right down on the surface of its dry, exposed, gravelly habitat. By the time it flowers, its round, fleshy, basal leaves dry up. Below the surface are the famous, bitter, carrot-shaped roots. Just before flowering, the bitterroot was collected in quantity by local Native

Just before flowering,
the bitterroot was
collected in quantity by
local Native American
groups as a major
carbohydrate source.



Lewis and Clark on the Columbian River, painting by Frederic Remington.



Bitterroot,
Lewisia rediviva

American groups as a major carbohydrate source.

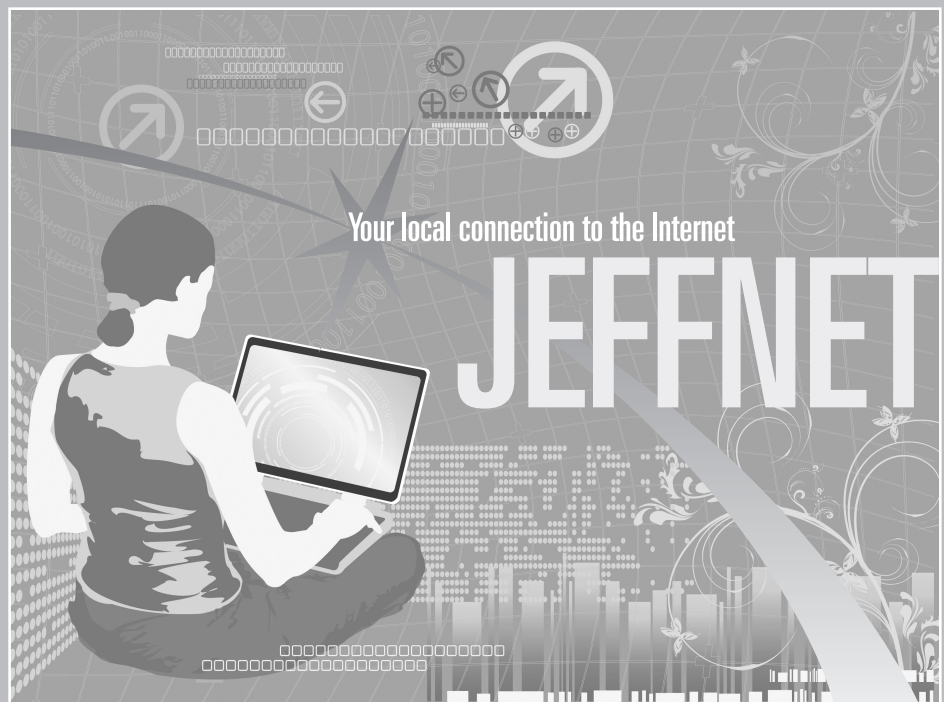
Now expedition members and the Indians with them, were really hungry, practically verging on starvation. Earlier in August, Drewyer had killed a deer. This immediately sent everyone, Lewis and the Indians who heard, whipping their horses in a mad scramble to the kill.

Lewis, on a horse without stirrups, arrived a little late, finding that the jostling was, in his words, disagreeable. When he arrived, he found a scene that might have put him off his appetite if he hadn't been so hungry. Each Indian had some internal deer part that they were ravenously consuming raw, blood running down the corners of their mouths: kidneys, spleen, liver, stomach. According to Lewis, one of the last to arrive had provided himself with about nine feet of the small guts one end of which he was chewing on while with his hands he was squeezing out the contents at the other. Now, that's hungry.

It turned out they were helping themselves to the innards that Dewyer had discarded after gutting and dressing the deer. Lewis kept a hindquarter for himself and his men and generously donated the rest of the meat to the Indians. Makes bitterroot sound delicious doesn't it?

Nature Notes, who will eat almost anything, has never been that hungry.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.



JEFFNET is the non-commercial Internet service of the JPR Listeners Guild. Committed to the same civic and public service mission as Jefferson Public Radio, JEFFNET's online environment encourages life-long learning, facilitates constructive community dialogue, limits commercialism, and respects member privacy. JEFFNET provides 56K dial-up service throughout Southern Oregon and Northern California, a connection to the Ashland Fiber Network for Ashland residents, and nationwide remote access for its members who travel.

Using JEFFNET supports Jefferson Public Radio and its online services, including the JEFFNET Events Calendar, Community Forums and web audio service.

ASHLAND RESIDENTS



ashland fiber network
AND JEFFNET

"ALWAYS ON" BROADBAND

- Never have to log on
- Frees up your telephone line
- Modem leases available
- National roaming option

www.jeffnet.org

482-9988

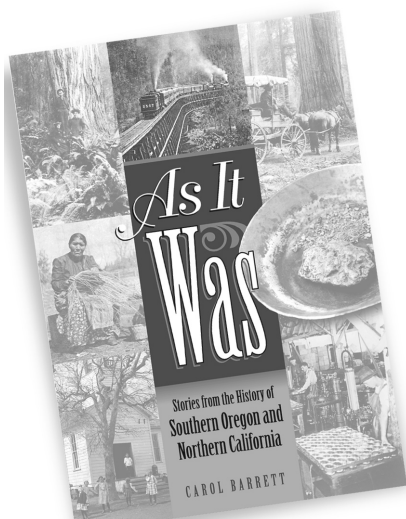
(Jackson & Josephine Counties)

TOLL FREE 1-866-JEFFNET



JEFFNET is operated
by the Jefferson
Public Radio Listeners
Guild and helps
support Jefferson
Public Radio





As It Was: *Stories from the History of Southern Oregon and Northern California*

By CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____ AMOUNT: \$22.45

Send completed form to:
As It Was / Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520

As It Was

Stories from the State of Jefferson

Callahan's Siskiyou Lodge

by Nancy J. Bringhurst

Donald Callahan, a mill worker in Hilt, California in the 1940s, was aware of the increased traffic on Route 99 and the need for food and accommodations for travelers.

So, he bought land a few miles south of Ashland and in 1948 opened the Siskiyou Lodge, with five rental rooms and a restaurant to seat 50. It quickly became a popular spot to stop for a dollar dinner of chicken and baked beans that Callahan cooked in his outdoor barbeque pit.

In 1951, Callahan married Nelde Cervelin. Nelde knew she'd be living at the lodge with her husband and his two young sons, but let it be known that she had "no intention of cooking." In 1953, the lodge got the second liquor license issued in Ashland, and the Callahans added a bar and a pizza oven. By then they had also added two sons of their own and Nelde was indeed cooking.

The Siskiyou Lodge was torn down in 1964 when the state decided to build I-5 through its location. In 1965, the Callahans, with five sons, built and opened the successful Callahan's Restaurant just a few miles further south. Unfortunately, it burned to the ground in 2006.

Source: Interview with Nelde Callahan.

German POWs at Camp White

by Margaret LaPlante

In 1942 the US Government began detaining Germans as Prisoners of War. Approximately 150 base camps held an estimated 340,000 Germans during World War II.

Just outside of Southern Oregon's Camp White was a holding facility for German POWs that was overseen by American military officers. The facility had several compounds, and the main compound held more than two dozen structures, including the barracks, mess hall, storage buildings, and offices. Each compound had a gate with a guardhouse that was manned around the clock.

In 1943 the Government decided the POWs could work in industries that did not compete with American civilians. The Rogue Valley was experiencing a shortage of farm laborers due the war, so the POWs housed at the compound worked in local orchards and were paid 80 cents per day.

The U.S. Government sent in an American officer to "re-educate" the German POWs in the hopes that by teaching them what the United States was really like, it would bring a sense of unity and peace. The officer lived on-site and taught them English and helped them understand the American point of view.

In all, over 1,600 Germans POWs were detained at the compound.

Source: Fahey, John. "Reeducating German Prisoners During World War II." *Oregon Historical Quarterly*, Winter 1992-1993, pp. 369-393.

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*.

The Guy Opposite Me in the Chemo Ward

My weekly visit and I'm losing it. Chemo is like novocain to the brain. I can't sleep for long without thinking of old oaks going over in high wind; they don't know to dig

their roots deep. My ride is doing errands. She can't take it for long, I don't blame her. She'll meet me later with a snack. The silver they are rooting into me isn't coming out.

Our back yard got so dry a fire started. Wind whipped it up the hill. I saw the fire crest the hill and rattlesnakes wriggle up over the top. I'm sure they were

screaming. The fire was about to roast me along with the snakes when it veered off. My ride may not be coming back. We had a fight. Lots of yelling. I said

there shouldn't be purple trees. She said, This time you're really nuts, the chemo's gone to your brain. She was crying. I yanked myself out of the car, slammed the door.

Sorry, I should have said I didn't mean it, I'm not me and, you know, those crazy purple plum trees, but I didn't. So here I am, back in the ward, back on the I-V.

Sixteen

What do you mean is he weird? He's 16. Of course he's weird. And yes, he is funny-looking, like he's growing in sections. Huge head, like a dunking bird's with a bush of brambles on top. No, he can't hear us, he's wired to hear himself. Look, his arms swing as if he is rowing himself through the world.

No shoulders. No chest. No hips. You'd think he'd just fall over. Lists to the left and tucks his chin into his left armpit as if he would prefer to be shorter, less here. His feet, his main feature, are Smithsonian. He grows so fast his bones have developed a calcium deficiency.

He says his legs ache crazy, that they feel like two pneumatic drills breaking up a sidewalk. Is he growing as we look at him? His arms grow but not his neck, so the sleeves of his shirt seem to shrink. He and his friend Fred play chess on the porch

and tell each other their moves. They had a chess board and players, but they lost some players. He needs a lot of sleep. Sometimes days at a time. His pet gerbil he carries in his shirt. His most trying habit is to stand in front of you and appear to be about to say something and not.

Peter Sears is the author of *The Brink*, which won the Peregrine Smith Poetry Competition in 1999 and the 2000 Western States Book Award for Poetry. Recently *The Brink* was selected by the Oregon State Library as one of 150 Oregon Books for the Oregon Sesquicentennial. Sears is also the author of *Tour: New & Selected Poems*, and four chapbooks, including, most recently, *Luge* (Cloudbank Books), from which this month's poems are taken. Founder of the Oregon Literary Coalition, Sears was awarded the 1999 Stewart H. Holbrook Award from Literary Arts, Inc., for outstanding contributions to the literary life of Oregon. He teaches in the Pacific University MFA in Writing Program and lives in Corvallis, Oregon.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry editors
126 Church Street
Ashland, OR 97520.

Please allow two to four weeks for reply.

Klamath Bird Observatory Celebrates with its Second Annual Wings and Wine Gala

By Annie Kilby

The Klamath Bird Observatory (KBO) is preparing to put aside binoculars, mist nets, and notebooks and invite you to a party—the second annual **Wings and Wine Gala**. The Gala tradition began last year, to build community and grass roots support for bird conservation in the Klamath-Siskiyou Bioregion. This vision continues as KBO nurtures, develops, and builds on this community support at the second annual Wings and Wine Gala this August, celebrating with people dedicated to the conservation of our natural resources. As KBO heads towards this year's Gala at RoxyAnn Winery, they look back and honor the tradition of field biology and conservation in the mythical State of Jefferson, while looking to the future of conservation in this region, working to protect the State's most valuable natural resources.

Through extensive field monitoring and research efforts that span the State of Jefferson, KBO fosters collaboration among government agencies, private organizations, and individuals, all working to conserve bird populations and their habitats. Within this partnership, KBO builds off the work of our region's early field scientist, such as Medford's Otis Swisher who, in 1969 banded birds at Roxy Ann Butte, a landmark near the site of the Gala. The Observatory's science-based conservation efforts involve the operation of bird banding stations, conducting surveys for landbirds and waterbirds, and studying the ecological ef-

fects of land management throughout southern Oregon and northern California. These research and monitoring efforts are designed to integrate bird conservation with land management practices in the region; these efforts are recognized as an international model for bird conservation. In this region, linked closely with the U.S. Forest Service's Redwood Sciences Laboratory, in Arcata, KBO has

built one of the country's most intensive ecological monitoring networks. This network provides the information that is proving critical for the protection and restoration of resilient landscapes—landscapes that will better provide society with the natural resources we will need to thrive in the face of climate change and continued population growth.

Building on the KBO's world class conservation science, educators reach out to local communities and schools to translate the science and connect people to the environment and people. Bimonthly bird walks help people to explore the natural areas surrounding Medford, Ashland, and Klamath Falls and to enjoy the birds there. Adult education classes and workshops help to improve



Banding Intern Viviana Cadena Ruiz pictured here with a Yellow Warbler.

people's understanding of bird identification, and interpretive trips to banding stations provide a unique chance to see the science and birds up close. KBO works closely with regional school districts visiting kindergarten through twelfth grade students providing experiential hands on science lessons and field trips. Education efforts also focus on land

managers and land owners, aiding them in utilizing the latest science information for addressing management and conservation challenges.

Monitoring bird populations and working with local communities to share science provides a foundation for conservation opportunities. KBO acts locally, while thinking globally to contribute to conservation initiatives that not only benefit the birds, but our ecosystems, and ultimately our quality of life. Like canaries in a coal mine, birds serve as indicators of the health of our ecosystems, the ecosystems on which we depend.

Join Klamath Bird Observatory, Saturday, August 22nd from 6-10pm at RoxyAnn Winery in East Medford. The event will feature the urban country indie Americana music of Ashland favorite *One Horse Shy*, plus a Not-So-Silent auction from 6pm-9pm. Tickets for the Wings and Wine Gala are \$45 in advance and \$55 at the door and include delicious local food, complementary local wine and beer, and a Not-So-Silent auction. The auction will feature a wide range of items from a week's stay at seaside houses in Roatan, Honduras and on an island in

CONTINUED ON PAGE 30

The Klamath Bird Observatory, with offices in Ashland and Medford, and field stations in the Upper Klamath Basin and at the Humboldt Bay Bird Observatory, advances bird and habitat conservation throughout the State of Jefferson through science, education and partnerships. Results from KBO's extensive ecological research and monitoring efforts inform conservation and transform land management challenges into conservation opportunities. KBO's education efforts connect communities with the ecological wonders of our region, fostering the conservation proponents of today and tomorrow.



Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

ALTERNATIVE ENERGY/ RESOURCE CONSERVATION

3 Degrees Energy Services
www.3degrees.com

Pacific Power's Blue Sky Program
www.pacificpower.net

Renewable Pioneers Program
City of Ashland Conservation Commission
www.greenashland.org

S.M.A.R.T. Business Program:
Saving Money & Resources Together
Jackson County Recycling Partnership
www.roguesmart.org

Sol Coast Companies, LLC
Coos Bay, OR · (541) 266-0877
www.solcoast.com

ARCHITECTURE & CONSTRUCTION

Archard & Dresner
Ashland, OR · (541) 482-8856

Steve Ennis, Architect
Medford, OR · (541) 618-9155

Mastercraft Wood Floors
Ashland, OR · (541) 482-2508

New Horizons Custom Woodwork
Ashland, OR · www.newhorizonswoodwork.com

Robert Saladoff, Architect
Ashland, OR · (541) 482-3772 · www.salarch.com

Siskiyou Design Group
Yreka, CA · (530) 842-1683

SwiftSure Timberworks
Talent, OR · (541) 282-8514
www.swiftsuretimber.com

Weldon & Sons Building & Remodeling
Coos Bay, OR · (541) 267-2690

AUTOMOTIVE

Ed's Tire Factory
Medford, OR · (541) 779-3421

Franklin Auto Parts
Redding, CA · (530) 223-1561

Henry's Foreign Automotive Service
Phoenix, OR · (541) 535-1775

Moe's Super Lube
Coos Bay, OR · (541) 269-5323
North Bend, OR · (541) 756-7218

**Oregon Roads Vehicle Sales,
Leasing and Finance**
www.oregonroads.com
(541)683-CARS or (800)944-0227

The Shop in Ashland
(541) 482-4042

BOOKS & MUSIC

Artistic Piano Gallery
Medford, OR · (541) 301-7988
www.artisticpianogallery.com

Berliner's Cornucopia
Eureka, CA · (707) 444-2378

The Book Store
Yreka · (530) 842-2125

Music Coop
Ashland, OR · (541) 482-3115
Off the Record CD's & Tapes
North Bend, OR · (541) 751-0301

Soundpeace
Ashland, OR · (541) 482-3633

Winter River Books & Gallery
Bandon, OR · (541) 347-4111

BUILDING SUPPLIES / HOME IMPROVEMENT & MAINTENANCE

Farr's True Value Hardware
Coos Bay · (541) 267-2137
Coquille · (541) 396-3161

Holy Smoke, Inc.
Yreka, CA 530-841-1841

Squeaky Clean Window Cleaning
Coos Bay, OR · (541) 269-9295

BUSINESS/INTERNET SERVICES

Coastal Business Systems
Redding, CA · (530) 223-1555

Project A
www.projecta.com · (541) 488-1702

ECOLOGY, ENGINEERING & PLANNING

SHN Consulting Engineers & Geologists
Yreka/Redding/Coos Bay · www.shn-engr.com

Shoji Planning and Development, LLC
Coos Bay, OR · www.shojiplanning.com

Spring Rivers Ecological Services
www.springrivers.com · (530) 926-6559

EDUCATION

Arcata School of Massage
Arcata, CA · (707) 822-5223
www.arcatamassage.com

Concordia University
(800) 321-9371 · www.concordiateacher.com.

Montessori Children's House of Shady Oaks
Redding, CA · (530) 222-0355

Rogue Community College
TRiO EOC Program · www.roguecc.edu/trioeoc

Shoreline Education for Awareness
Bandon, OR · (541) 347-3683

Siskiyou Field Institute
Selma, OR · (541) 597-8530

Southern Oregon University
Ashland, OR · (541) 552-6331

ENTERTAINMENT

High Sierra Music
www.highsierramusic.com

Oregon Cabaret Theatre
Ashland, OR · www.oregoncabaret.com

Oregon Coast Music Association
Coos Bay, OR · (541) 267-0938

Oregon Shakespeare Festival
www.osfashland.org · (541) 482-4331

Oregon Stage Works
Ashland, OR · (541) 482-2334

Rogue Opera
(541) 608-6400 · www.rogueopera.org

Rogue Theatre
Grants Pass, OR · (541) 471-1316

Rogue Valley Chorale
www.roguevalleychorale.org

Ross Ragland Theater
Klamath Falls, OR · 541.884.L-I-V-E

Southern Oregon Repertory Singers
www.repsingers.org

St. Clair Productions
www.stclairvents.com · (541) 535-3562

Stillwater
Ashland, OR · www.stillwaterashland.com

Umpqua Symphony Association
www.umpquasyphonyassociation.org

Youth Symphony of Southern Oregon
(541) 858-8859 · www.yssso.org

FINANCIAL & INSURANCE

Ashland Financial Solutions
(541) 488-0460 · www.ashlandfinancial.com

Bank of the Cascades
www.botc.com

Margaret R. Beck CLU
Redding, CA (530) 225-8583

Davidson Colby Group
davidsoncolbygroup@smithbarney.com
(541) 269-1150

The Estate Planning Group
Medford ~ Roseburg ~ Grants Pass ~ Klamath Falls
(800) 888-1396 · www.epgoregon.com

Edward Jones Financial Advisor Jared Barber
Coos Bay, OR · (541) 267-0240

KeyBank
Key.com

Morgan Wealth Management
Medford, OR · (541)608-0207

Oregon Pacific Bank
www.opbc.com

Rogue Federal Credit Union
www.roguefcu.org

Rogue River Mortgage
Grants Pass 476-6672 · Medford 776-7997

Peter W. Sage/Solomon Smith Barney
Medford, OR · (541) 772-0242

SAIF Corporation
Portland · www.SAIF.com

**State Farm Insurance Agents
Serving Northern California**
Jeff Avery, Travis Foster, Marlene Gerboth, John
"Grondo" Grondalski, P.J. "Paul" Nicholson, John
Pomeroy, Steve Ward

**State Farm Insurance Agents
Serving Southern Oregon**
Jamie Anderson, Brian Conrad, Shane Cunningham,
Cory Dalpra, Kelley Janzen, Phill Kensler, Larry Nichol-
son, Robert Pinnell, Ray Prather, Greg Spires, Jon
Snowden, Mike Snowden, Blair Sturgill, Debbie
Thompson, Shannon Walker, David Wise, Rory Wold

State Farm Insurance & Financial Services

Sterling Savings Bank
www.sterlingsavingsbank.com

Umpqua Bank
www.umpquabank.com

FINE FOOD & BEVERAGES

Ashland Food Co-op
Ashland, OR · (541) 482-2237

Coos Head Food Store
North Bend, OR · (541) 756-7264

Eden Valley Naturals
Coquille, OR · (541) 396-4823

Columbia Distributing
Medford, OR · (541) 773-4641

Market of Choice
Ashland, OR · (541) 488-2773

Oregon Wine Cellars, Etc.
Coos Bay, OR · (541) 267-0300

Rogue Creamery
Central Point, OR
www.roguecreamery.com

Shop N Kart Grocery
Ashland, OR · (541) 488-1579

Sundance Natural Foods
Eugene, OR · (541)343-9142

FURNITURE & HOME DECOR

Town & Country Interiors
Redding, CA · (530) 221-6505

GALLERIES & FRAMING

The Art Connection
Coos Bay, OR · (541) 267-0186

Bandon Glass Art Studio
Bandon, OR · (541) 347-4723

Coos Art Museum
Coos Bay, OR · (541) 267-3901

Houston's Custom Framing & Fine Art
Ashland, OR · (541) 482-1983

The Living Gallery
Ashland, OR · (541) 482-9795

Rogue Gallery & Art Center
Medford, OR · www.roguegallery.org

The Talent Art Gallery
Talent, OR · (541) 897-0220
www.talentartgallery.com

HEALTH CARE

**Allergy and Asthma Center
of Southern Oregon**
Medford, Ashland, Klamath Falls
www.allergyasthmaso.com

Asante Health System
Medford, OR · (541) 608-4100

Dr. Holly Easton
Ashland, OR · (541) 482-2032

Gastroenterology Consultants, P.C.
Medford, OR · (541) 779-8367

Dr. Allen Goodwin
Roseburg, OR · (541) 677-9700

Hypnosis Technology Institute
Medford · (541) 608-0512

Kathleen Manley, D.C.
Ashland, OR · (541) 482-3362

McKenzie Medical Imaging
Springfield, OR · (541) 726-4694

MD Imaging
Redding, CA · (800) 794-XRAY

Mercy Medical Center · Redding
Mercy Medical Center · Mt. Shasta
24-MERCY

Ann Michael, D.C. - Chiropractor
Klamath Falls, OR · (503) 883-2263

Oregon Advanced Imaging
(541) 608-0350 · www.oaimaging.com

Providence Medical Group
Medford, OR · (541) 732-6003

Redding Family Medical Group
Redding, CA · (530) 244-4034

Dr. Lonn Robertson Family Dentistry
Springfield, OR (541) 746-6517

Dr. Raymond Saxer, DC
Redding, CA · (530) 223-3263

Self Integrative Care
Ashland, OR · (541) 482-6777

Shasta Regional Medical Center
Redding, CA

Sky Lakes Medical Center
Klamath Falls, OR · www.skylakes.org

Southern Oregon Family Practice
Ashland & Talent · (541) 482-9571

Ronald G. Worland, MD, Plastic Surgery
Medford, OR · (541) 773-2110

HOME, GARDEN & GIFT

Cedar Electric Lighting Showroom
North Bend, OR · (541) 756-3402

Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535

Coos Bay Satellite, Audio and Spa
Coos Bay, OR (541) 266-8927

Grange Co-op
www.grangecoop.com

Nicanelly
Talent, OR · (541) 535-2332 · www.nicanelly.com

Northwest Nature Shop
Ashland, OR · (541) 482-3241

Phoenix Organics Garden & Eco-Building Center
4543 S. Pacific Hwy, Phoenix, OR
(541) 535-1134

Soul Connections
Mt. Shasta, CA · www.soulconnectionstore.com

The Velvet Elephant
Mt Shasta, CA · www.velvetelephant.com

Wild Birds Unlimited
Medford, OR · (541) 770-1104

INDIVIDUALS, BUSINESSES & ORGANIZATIONS

Aquatics Foundation of Southern Oregon
www.southernoregonswim.org

Ashland Chamber of Commerce
www.ashlandchamber.com · 541-482-3486

Ashland Department of Parks & Recreation

City of Ashland
Conservation Commission
Ashland, OR · www.greenashland.org

ClayFolk
www.clayfolk.org

Coos Bay Library Foundation
Coos Bay, OR · (541) 269-1101

Eureka Symphony

First 5 Shasta
Redding, CA · www.first5shasta.org
FOTAS (Friends of the Animal Shelter)
www.fotas.org

Havurah Shir Hadash
Ashland, OR · www.havurahshirhadash.org

Jefferson Classical Guitar Society

Mark & Lynnette Kelly
Ashland, OR

Klamath County Library Foundation
Klamath Falls, OR · (541) 882-8894

Klamath-Siskiyou Wildlands Center
www.kswild.org

Lithia Artisans Market
Ashland, OR · Calle Guanajuato

Charles & Lupe McHenry
On behalf of Access Food Share

Oregon Community Foundation
Medford · 541-773-8987

Oregon Cultural Trust
www.culturaltrust.org

The Fran & Tim Orrok Family Fund
OSU Extension

Dr. John Wm. and Betty Long Unruh
Fund of the Oregon Community Foundation

Rogue Valley Growers & Crafters Market
Medford & Ashland

Rogue Valley Manor Foundation
Medford, OR · www.retirement.org

Rogue Valley Transportation District
Medford, OR · www.rvtd.org

ScienceWorks Hands-On Museum
Ashland, OR
www.scienceworksmuseum.org

Smart Business Program
www.RogueSMART.org

The Southern Oregon Land Conservancy
(541) 482-3069 · www.landconserve.org

Norm, Kathy & Spencer Smith
Roseburg, OR

Upper Sacramento River Exchange
Dunsmuir, CA · (530) 235-2012

LANDSCAPING & GARDENING

Brooks Farms and Gardens
Grants Pass, OR · 541-471-9056
www.brooksfarmssandgardens.com

Commercial Landscape Services
Redding, CA · (530) 223-6327

Creekside Gardens
Redding, CA · (530) 229-0765

Plant Oregon
Talent, OR · (541) 535-3531

Upcountry Gardens
Shingletown, CA · (530) 474-3240

LEGAL SERVICES

Black, Chapman, Webber & Stevens
Medford, Grants Pass, Klamath Falls, Bandon & Yreka
(541) 772-9850

Brian Law Firm
Medford, OR · (541) 772-1334

Foss, Whitty, Littlefield,
McDaniel & Bodkin, LLP
Coos Bay, OR · (541) 267-2156

Gerald D. Haynes
Medford, OR · (541) 491-1433
www.jerryhayneslaw.com

Margaret Melvin
Coos Bay · 541-269-5225

Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384

David G. Terry, P.C.
Roseburg, OR · (541) 673-9892

MOVING & STORAGE

Mistletoe Storage
Ashland · (541) 482-3034
www.mistletoestorage.com

MUSEUMS

Coos Art Museum
Coos Bay, OR · (541) 267-3901

Turtle Bay Exploration Park
Redding, CA · www.turtlebay.org

REAL ESTATE

Brentwood Home Inspections
Coos Bay, OR · (541) 888-3761
www.brentwoodinspections.com

CARR Real Estate Appraisals
Redding, CA · (530) 221-6023

Century 21 Best Realty, Coos Bay
(800) 641-1653

Anne Collins & Diana Crawford
Prudential Seaboard Properties
Coos Bay, OR · (541) 269-0355

Cushman & Tebbes Sotheby's International Realty
Scott Ralston, Broker · (541) 488-0217

Jan Delimont, Broker
Prudential Seaboard Properties
Coos Bay, OR · www.coosbayproperties.com

Hawks & Co. Realtors
Roseburg, OR · (541) 673-6499

Steven Haywood – Bank of America Mortgage
Redding, CA · (530) 242-6352

Roy Wright Appraisal
Medford, OR · www.roywrightappraisal.com

RECREATION

The Bike Shop
Redding, CA · (530) 223-1205

Hellgate Excursions
Grants Pass, OR · (800) 648-4874

Redding Sports LTD
Redding, CA · (530) 221-7333

Rogue Valley Cycle Sport
Ashland & Medford, OR · (541) 488-0581

Rogue Valley Runners
Ashland, OR – (541) 201-0014
www.roguevalleyrunners.com

RESTAURANTS

The Black Sheep
Ashland, OR · (541) 482-6414

The Breadboard Restaurant
Ashland, OR · (541) 488-0295

Café Maddalena
Dunsmuir, CA · (530) 235-2725

Cornerstone Bakery & Cafe
Dunsmuir, CA (530) 235-4677

Kaleidoscope Pizzeria & Pub
Medford, OR · (541) 779-7787

Mendocino Café
www.mendocinocafe.com

Roger's Zoo
North Bend, OR · (541) 756-2550

The Village Pantry Restaurants
Eureka · Arcata · McKinleyville

Wild Goose Café & Bar
Ashland, OR · (541) 488-4103

RETIREMENT CENTERS

Linus Oakes Retirement Center
Roseburg, OR · (541) 677-4800

TRAVEL/LODGING

Ashland Springs Hotel
ashlandsspringshotel.com · (541) 488-1700

Ashland's Tudor House
Ashland, OR · (541) 488-4428

Chateau at the Oregon Caves
www.oregoncavesoutfitters.com
(541) 592-3400

Cold Creek Inn
Mt Shasta · www.coldcreekinn.com

Rogue Travel
(541) 482-6050 · www.go2southafrica.com

VETERINARIANS/ANIMAL CARE & ADOPTION

Friends of the Animal Shelter
www.fotas.org · (541) 774-6646

Southern Oregon Veterinary Specialty Center
www.sovsc.com · (541) 282-7711

WEARABLES & JEWELRY

Bug a Boo Children's Wear
Ashland, OR 482-4881

Directions
Mt. Shasta, CA · (530) 926-2367

Earthly Goods
Ashland, OR · (541) 488-8080

Footwise – The Birkenstock Store
Eugene, OR · www.footwise.com

Nimbus
Ashland, OR · (541) 482-3621

The Websters
Ashland, OR · (541) 482-9801

WELLNESS / BEAUTY / SPAS / FITNESS

Herb Pharm
Williams, OR · (800) 348-4372
www.herb-pharm.com

Hot Spring Spa
Medford, OR · (541) 779-9411

Rogue Rock Gym
(541) 245-2665 · www.roguerockgym.com

Torty's Fitness
Redding, CA · www.tortys.com

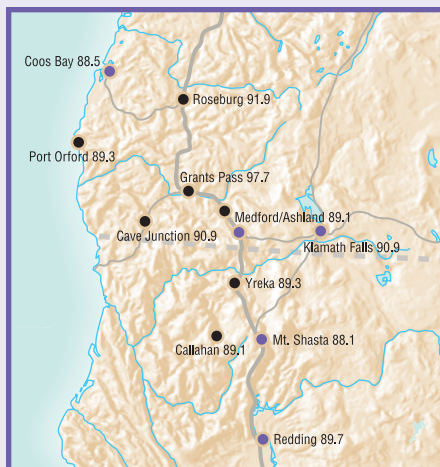
WINERIES & BREWERIES

Foris Winery
Cave Junction, OR · www.foriswine.com

Valley View Winery
Jacksonville, OR · (541) 899-8468

Trium Wine
Talent, OR

Visit our new online Underwriter
Directory at www.ijpr.org.



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNET/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

**CALLAHAN/
FT. JONES 89.1 FM**

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm Fresh Air with Terry Gross

4:00pm All Things Considered

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

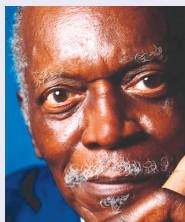
6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

Rhythm & News Highlights

Marian McPartland's Piano Jazz

August 2 · Hank Jones with guest host Bill Charlap

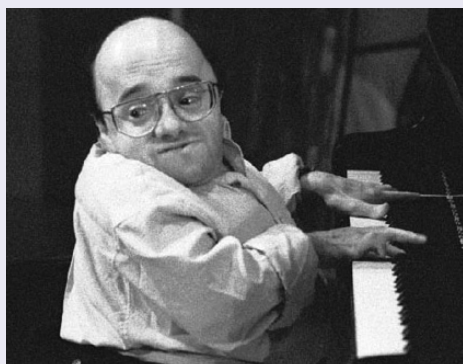
Legendary pianist Hank Jones was one of McPartland's first guests when she began *Piano Jazz* thirty years ago. To celebrate the show's milestone anniversary, McPartland asked another of her favorite pianists, Bill Charlap, to take a turn on the host's bench to catch up with Jones. The two sparkle on such duets as "Oh Look at Me Now" and Billy Strayhorn's "Lotus Blossom."



Hank Jones

August 9 · Michel Petrucciani

French pianist Michel Petrucciani lit up the jazz world during his brief life. A genetic disease left him standing only 3 feet tall as an adult, but he overcame his disabilities to become one of the most interesting and passionate pianists of the last



Michel Petrucciani

several decades. In this program from 1987, Petrucciani, then age 23, performs his own tune, "The Prayer," and McPartland joins him on "My Funny Valentine."

August 16 · Jeremy Siskind

Piano Jazz showcases another bright young pianist, Jeremy Siskind. Having recently graduated from the Eastman School of Music, Siskind has already won several impressive competitions and attracted the attention of *Piano Jazz*'s host. His skills have taken him to Japan and around the U.S. And now, he's in the studio with McPartland for piano duets of "Autumn Leaves" and "There'll Never Be Another You."

August 23 · Dave Samuels

Vibes player Dave Samuels is one of the best mallet players on the scene today. A versatile musician, Samuels has played with everyone from Stan Getz to Frank Zappa. Samuels brought along pianist Alain Mallet to perform "Picture Frame," an original tune from his recent Latin Grammy-winning album with his group, the Caribbean Jazz Project. Samuels and Mallet end the hour with "All the Things You Are."

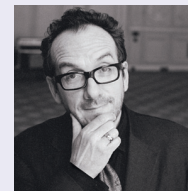


Dave Samuels

August 30 · Allen Toussaint with guest host Elvis Costello

Pianist, singer, composer and producer Allen Toussaint is a legendary musical force on the New Orleans music scene. McPartland asked her friend, the ever-eclectic Elvis Costello, to sit in as guest

host for this *Piano Jazz* session which features Toussaint singing and playing his hit tune "Southern Nights," and a duet with Costello on the pair's recent collaboration — "Ascension Day."



Elvis Costello

The Thistle & Shamrock

August 2 · Two Shoogles

Meet Luke Plumb, the mandolin player from Tasmania and West Highland fiddler Angus Grant, both of whom are active on the session scene between recording and touring with the globetrotting band Shooglenifty.

August 9 · New World Releases

Hear tracks from the latest albums by North American artists who work to expand the reach of Celtic traditions.

August 16 · Northsound

Travel to northern places in Europe and North America to hear the sound of unspoiled landscapes and rocky shorelines bathed in northern light.

August 23 · A Case for Guitar

Virtuoso players in Scotland, Ireland, Brittany and beyond are setting a new standard for roots-inspired acoustic guitar music.

August 30 · Mythography

Ballads and tunes of Celtic origin and inspiration lead us on an exploration of myth, legend and mystery

PROGRAM GUIDE

CLASSICS & NEWS

www.ijpr.org



- **FM Transmitters** provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- **FM Translators** provide low-powered local service.

Stations

KSOR 90.1 FM*
ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/
COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

KLDD 91.9 FM
MT. SHASTA

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:00am Metropolitan Opera
2:00pm Siskiyou Music Hall
3:00pm From the Top
4:00pm All Things Considered

5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Translators

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Parts of Port Orford, Coquille 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Redding 90.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Weed 89.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 88.9	Port Orford 90.5	
Chiloquin 91.7	Happy Camp 91.9		

Classics & News Highlights

* indicates birthday during the month.

First Concert

Aug 3 M Rossini: *William Tell* Overture and Ballet Music
Aug 4 T W. Schuman*: *New England Triptych*
Aug 5 W Rachmaninoff: Piano Concerto No. 4
Aug 6 T Villa-Lobos: *Bachianas Brasileiras* No. 8
Aug 7 F Debussy: *La Mer*
Aug 10 M Mozart: Serenade in G major
Aug 11 T Rimsky-Korsakov: *Russian Easter Overture*
Aug 12 W Janacek*: *Sinfonietta*
Aug 13 T Grieg: *Lyric Suite*
Aug 14 F Wagner: Selections from *Die Walküre*
Aug 17 M J. K. Mertz*: *Polonaise & Mazurkas*
Aug 18 T Godard*: *Suite for Flute and Orchestra*
Aug 19 W Ginastera*: *Estancia*
Aug 20 T Tchaikovsky: *1812 Overture*
Aug 21 F Lili Boulanger*: *D'un Soir Triste*
Aug 24 M Handel: *The Cuckoo and the Nightingale*
Aug 25 T Bernstein*: *West Side Story Suite*
Aug 26 W von Weber: *Clarinet Quintet* in B flat major
Aug 27 T Rebecca Clarke*: *Viola Sonata*
Aug 28 F Liszt: *Tasso*
Aug 31 M Ponchielli*: *Capriccio for Oboe and Orchestra*

Siskiyou Music Hall

Aug 3 M Tchaikovsky: Violin Concerto in D major
Aug 4 T W. Schuman*: Symphony No. 4
Aug 5 W Louis Spohr: Double Quartet No. 3
Aug 6 T Elgar: *Falstaff* – *Symphonic Study* in C minor
Aug 7 F Gyrowetz: Symphony in D major
Aug 10 M Paganini: Violin Concerto No. 1
Aug 11 T Mozart: Symphony No. 41, “*Jupiter*”
Aug 12 W Schubert: String Quartet, “*Death and the Maiden*”
Aug 13 T Gretchaninov: Piano Trio No. 1
Aug 14 F Haydn: String Quartet, Op. 76, No. 3; “*Emperor*”
Aug 17 M Beethoven: Triple Concerto
Aug 18 T Dvorak: *The Golden Spinning Wheel*
Aug 19 W Enescu*: String Quartet No. 1
Aug 20 T Myaskovsky*: Symphony No. 25
Aug 21 F Joseph Kraus: Sonata in E major
Aug 24 M Svoboda: Symphony No. 1, “*Of Nature*”
Aug 25 T Bernstein*: *Serenade after Plato's Symposium*
Aug 26 W Schumann: Piano Trio No. 3
Aug 27 T Van Bree: Grand Quartet No. 3
Aug 28 F Mozart: *Posthorn Serenade*
Aug 31 M Mendelssohn: Symphony No. 11

Exploring Musics

Week of August 3 • Violin Concerto
A sampling of great compositions for solo violin and orchestra.

Week of August 10 • Sweet Home Chicago
Exploring Music teams up with the Grant Park Music Festival. Orchestral and Choral performances and recordings.

Week of August 17 • Debussy
Exploring the life and work of one of Music's more alluring and mysterious figures.

Week of August 24 • School Days
A celebration of young composers and performers

Week of August 31 • The Not So Minor B-Minor Mass
Examination of the growth of Bach's masterpiece, starting with the smaller Lutheran Masses which led up to the B Minor Mass, also includes influences from Palestrina to Bach's own instrumental and organ works.

JPR Saturday Morning Opera with Don Matthews

Aug 1 • *L'amore dei Tre Re* by Italo Montemezzi
Anna Moffo, Plácido Domingo, Pablo Elvira, Cesare Siepi, Ryland Davies, Ambrosian Opera Chorus, London Symphony Orchestra, Nello Santi, conductor.

Aug 8 • *Pepita Jiménez* (in English) by Isaac Albeniz

News & Information

www.ijpr.org


● **AM Transmitters** provide extended regional service.

● **FM Transmitter**

● **FM Translators** provide low-powered local service.

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYK AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

KJPR AM 1330
SHASTA LAKE CITY/
REDDING

Translator

Klamath Falls
91.9 FM

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here & Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm The Story
4:00pm On Point
6:00pm World Briefing from the BBC
7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
7:00am The State We're In
8:00am Marketplace Money
9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts

6:00pm The Vinyl Cafe
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm Global Vision
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service



Dmitri Hvorostovsky



Emily Magee

Plácido Domingo, Carol Vaness, Jane Henschel, Enrique Baquerizo, Carlos Chausson, José Antonio López, Orchestra and Chorus of la Comunidad de Madrid, José De Eusebio, conductor.

San Francisco Opera

Aug 15 • *Simon Boccanegra* by Giuseppe Verdi
Dmitri Hvorostovsky, Barbara Frittoli, Marcus Haddock, Vitalij Kowaljow, Patrick Carfizzi, Kenneth Kellogg, Erin Neff, Dale Tracy, San Francisco Opera Orchestra & Chorus, Donald Runnicles, conductor.

Aug 22 • *The Bonesetter's Daughter* (in English) by Stewart Wallace
Zheng Cao, Ning Liang, Qian Yi, Hao Jiang Tian, Wu Tong, James Maddalena, Valery Portnov, Madelaine Matej, Rose Frazier, Catherine Cook, Mary Finch, Natasha Ramirez Leland, Erin Neff, San Francisco Opera Orchestra & Chorus, Steven Sloane, conductor.

Aug 29 • *Die Tote Stadt* by Erich Wolfgang Korngold
Torsten Kerl, Emily Magee, Lucas Meachem, Katharine Tier, Ji Young Yang, Daniela Mack, Alek Shrader, Andrew Bidlack, Bryan Ketron, San Francisco Opera Orchestra & Chorus, Donald Runnicles, conductor.

News & Information Highlights

Selected Shorts

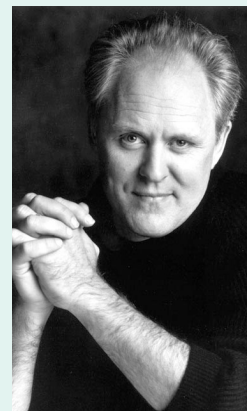
August 1 • Best Friends: Dog Tales
"Sleeping with Dogs on a King Size Bed," by Abigail Thomas, read by Rochelle Oliver

August 8 • It's Love
"Examining the Evidence," by Alice Hoffman, read by Joanna Gleason
"An Old Fashioned Story," by Laurie Colwin, read by Mia Dillon

August 15 • Tales in Verse, and a Chiller
Selected poems by Oliver Wendell Holmes, Lewis Carroll, Edward Lear, Gertrude Stein, Robert Frost and others, read by John Lithgow and Bill Irwin
"The Monkey's Paw," by W.W. Jacobs, read by John Lithgow

August 22 • Figuring it Out
"Towel Season," by Ron Carlson, read by James Naughton
"Bad Joke," by Ha Jin, read by B.D. Wong

August 29 • Overwhelmed
"A Curtain of Green," by Eudora Welty, read by Frances Sternhagen
"Concerning Love," by Anton Chekhov, translated by Ronald Hingley, read by Joe Morton



John Lithgow



Mia Dillon

Art



ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival presents the following plays through the 2009 season:

Macbeth, thru Nov. 1st
The Music Man, thru Nov. 1st
Paradise Lost, thru Oct. 31st
All's Well That Ends Well, thru Nov. 1st
The Servant of Two Masters, thru Nov. 1st
Equivocation, thru Oct. 31st
Henry VIII, thru Oct. 9th
Don Quixote, thru Oct. 10th
Much Ado About Nothing, thru Oct. 11th

Performances begin at 1:30pm & 8 pm. OSF theaters are located on Pioneer Street, Ashland. (541)482-4331. www.osfashland.org

◆ Camelot Theater presents *Six Dance Lessons in Six Weeks* written by Richard Alfieri, Aug. 12th thru Sept. 13th. Located at Talent Ave. & Main St., Talent. (541)535-5250. www.camelottheatre.org

◆ Oregon Stage Works presents *Golden Boy* written by Clifford Odets, July 31st thru Aug. 31st with previews July 29th, 3rd. Located at 185 A Street, Ashland. (541)482-2334. www.oregonstage-works.org

◆ The Oregon Cabaret Theatre continues its presentation of *The 25th Annual Putnam County Spelling Bee*, thru Aug. 30th. Located at 1st & Hargadine Streets, Ashland. (541)488-2902. www.oregoncabaret.com

◆ Craterian Performances and Children's Musical Theatre of Oregon present *Once on This Island* Aug. 19th thru 22nd. Performances nightly at 7:30pm and a matinee on Aug. 22nd at 3pm. Ginger Rogers Theater, 23 S. Central Ave., Medford. (541)770-3000. www.craterian.org

Music

◆ Britt Festivals presents its 47th Classical Festival. All of these performances, except Aug. 2nd at Southern Oregon University, feature the Britt Orchestra:

July 31st, Opening Night Gala/Alisa Weilerstein @ 8pm.
 Aug. 1st, Music of the Masters/Anton Nel @ 8pm.
 Aug. 2nd, Arianna String Quartet at SOU Recital Hall, Ashland @ 3pm.
 Aug. 7th, Lyrical and Lovely/Anne Akiko Meyers/ Britt Orchestra @ 8pm.
 Aug. 8th, Seascapes/Benedetto Lupo/Britt Orchestra @ 8pm.
 Aug. 14th, Russian Romance/Philippe Quint @ 8pm.

Aug. 15th, Family Concert – Platypus Theatre @ 7:30pm.

Aug. 16th, Watts Plays Grieg/Andre Watts @ 8pm.

Britt also presents a wide array of performers throughout the month:

Aug. 7th, An Evening with Los Tigres Del Norte at Lithia Motors Amphitheater @ 8pm.

Aug. 18th, Trace Adkins/Special Guest TBA @ 7:30pm.

Aug. 21st, Bob Weir & RatDog/Jackie Greene @ 7pm.

Aug. 22nd, Elvis Costello and the Sugarcanes @ 7:30pm.

Aug. 26th, Diana Krall/Special Guest TBA @ 7:30pm.



Grammy Award-winning Canadian jazz pianist and singer Diana Krall takes the stage at Britt on Wednesday, August 26th.



American Cellist Alisa Weilerstein performs at the 47th Classical Festival opening night gala at the Britt Festival on Friday July 31st.

Aug. 27th, All Together Now (movie night) @ 8:45pm.

Aug. 28th, Creedence Clearwater Revisited @ 7:30pm.

Aug. 29th, The Avett Brothers/Special Guest TBA @ 7:30pm.

Aug. 30th, Pink Martini Presents Oregon! Oregon! @ 7pm.

The Britt Pavilion is located at the intersection of Fir and First Streets, Jacksonville. (800)882-7488, (541)773-6077 or visit www.brittfest.org

◆ St. Clair Productions presents the Second Annual Barbecue and Music Benefit at Eagle Mill Farm, corner of Eagle Mill Rd. and So. Valley View Rd. on Aug. 15th from 4pm till dark. Music by David Pinsky, The Rhythm Kings, and others. Admission by donation. Beer and Barbecue for sale. (541)535-3562. www.stclairerevents.com

Exhibitions

◆ First Friday Art Walk in downtown Ashland and the Historic Railroad District on the first Friday of each month from 5-8 pm. (541)488-8430. www.ashlandgalleries.com

◆ Live music and art in Grants Pass on the first Friday of each month from 6-9 pm. At H and 5th Sts., Grants Pass. (541)787-0910

NORTH CALIFORNIA

Music

◆ The Cascade Theatre and Jefferson Public Radio Performance Series present An Evening

Send announcements of arts-related events to:
 Artscene, Jefferson Public Radio,
 1250 Siskiyou Blvd., Ashland, OR 97520
 or to paul.b.christensen@gmail.com

August 15 is the deadline
 for the October issue.

For more information about arts events,
 listen to JPR's Calendar of the Arts or visit our
 online Community Calendar at www.ijpr.org



Pink Martini, a "little orchestra" from Portland, blends genres of music such as Latin, lounge, classical, and jazz. They perform at the Britt Festival on Sunday, August 30th.



Grammy nominated Russian-born American violinist, Philippe Quint performs *Russian Romance* under the stars at Britt on Tuesday, August 14th.



The Cascade Theatre and Jefferson Public Radio Performance Series present *An Evening with Bruce Hornsby* on August 14th at 7:30pm.

with Bruce Hornsby on Aug. 14th at 7:30pm. The following evening Aug. 15th Linda Regan Bott sings Martinis with Santa at 7:30pm. Located at 1733 Market Street, Redding.(530)243-8877. www.cascadetheatre.org

◆ The Fifth Annual ShastaYama Drum Festival will be presented on Aug. 1st at 6pm in Shastice Park, Mount Shasta. Featured will be Taiko Grand Master Seiichi Tanaka and Jun Daiko. Tickets on sale at Village Books and at Soul Connections in Mount Shasta, Yreka Chamber of Commerce, Bogbean Books & Music in Redding, and at the gate.(530)859-8686. www.shastayama.org



The Klamath Blues Society and Klamath Blues Festival present the Klamath Blues Festival 2009 on August 29th featuring Roy Rogers (above) and the Delta Rhythm Kings.

Exhibitions

◆ *2nd Saturday Art Hop* is a monthly event, celebrating the arts and culture in Redding and the North State from 6-9 pm.(530)243-1169.

UMPQUA

Theater

◆ Umpqua Community College and Oregon Musical Theatre Festival present the following performances:

Nonsense on Aug. 1st @ 2pm and Aug. 2nd @ 7:30pm at Centerstage Theater

The Producers on Aug. 1st @ 7:30pm and Aug. 2nd at 2pm at Jacoby Auditorium
I Do! I Do! on Aug. 1st, 2nd, and 3rd @ 8pm at Swanson Amphitheatre

Located at 1140 Umpqua College Rd., Roseburg.(541)440-7700

OREGON AND REDWOOD COAST

Exhibitions

◆ Humboldt Arts Council continues its presentation *Images of Water* thru Aug. 23rd. Also continuing, works by Curtis Bartone: *The Ocean Through Our Large Window*, thru Sept. 6th. The council's Permanent Collection is housed at

The Morris Graves Museum of Art, 636 F Street, Eureka. (707)442-0278. www.humboldtarts.org

KLAMATH

Theater

◆ Ross Ragland Theater continues its presentation of *The Music Man* on Aug. 1st and Aug. 2nd. Evening performance on Sat. at 7:30pm, and a 2pm matinee on Sunday. The special gala community production celebrates the theater's 20th anniversary season with this tuneful tribute to the brass band and small-town America. (541) 884-0651. www.rrtheater.org

Music and Dance

◆ The Klamath Blues Society and Klamath Blues Festival present the Klamath Blues Festival 2009 on August 29th featuring Roy Rogers and the Delta Rhythm Kings. Information and a complete line-up of musicians is available at www.klamath-blues.org

CLASSIFIED ADS

SERVICES

Rocky Point Resort has cabins, motel rooms and camping along the Klamath Lake. Excellent trout fishing and bird watching. Canoes, kayaks, fishing boats to rent. Waterfront restaurant. Email - rvoregon@aol.com (541) 356-2287.

GOODS

Please visit our secure online gallery for breathtaking landscapes and wildlife from fine art photographer Jason Randolph for your home, office or other special locations. www.fineartlens.com

Jefferson Monthly Classified Ad Order

- Category:** ☐ Property/Real Estate
(for rent, for sale)
☐ Goods (for rent,
for sale, wanted)
☐ Services

Copy (not to exceed 35 words – phone number counts as 1 – please print clearly or type.)

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed:\$20

Number of issues:

Total:

A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.

Each month approximately 10,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.

All ads may contain 35 words or less and cost \$20 per issue.

All classified ad orders must be **received** by Jefferson Public Radio no later than the 5th of the month **preceding** the issue in which you would like the ad to appear. For example, the deadline for the September issue is August 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below – sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication – personal ads not accepted.

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.

roarsqueal
clickclack
tappatappa
ticktick
ee-ee-eee
car talk



Mixing
wisecracks
with
muffler
problems
and
word puzzles

with **wheel
alignment,**
Tom & Ray
Magliozzi
take the fear
out of car repair.

Saturdays at 11am on the
Rhythm & News Service

Sundays at 3pm on the
Classics & News Service



FROM NATIONAL PUBLIC RADIO

Spotlight *From p. 22*

New Zealand, to local gift baskets and art, to a private hawk watching trip with the American Birding Association's Chair of the Board Dick Ashford. Tickets for the Gala are available at Northwest Nature Shop in Ashland, Wild Birds Unlimited in Medford, online at www.KlamathBird.org and at 541-201-0866.

To learn more about KBO's science and education programs, and for more information on the Wings and Wine Gala as well as other outreach events that KBO provides for the community including bi-monthly bird walks, banding demonstrations, summer camps, and adult education classes, visit website www.KlamathBird.org or call 541-201-0866.



Redding's Historic

CASCADE THEATRE

Tickets and Information (530) 243-8877

www.cascadetheatre.org

Presented by



Jefferson
Public Radio

usbank



An Evening with

Bruce Hornsby

August 14 • 7:30pm

Since the release of his first album in 1986, Bruce Hornsby has created a musical life that has expanded far and wide to embrace a diverse range of musical styles. He's been nominated for 13 Grammy Awards, winning three — in 1987 with the Range for *The Way It Is*; in 1989 for his version of *The Valley Road*; and with Branford Marsalis in 1993 for their song for the Barcelona Olympics, *Barcelona Mona*. Hornsby's 13 albums have sold over 11 million copies worldwide. Don't miss an intimate evening of music with Bruce Hornsby at the piano at Redding's Cascade Theatre!



Linda Regan Bott

sings

martinis

With **Santa**

August 15 • 7:30pm

Former Dean Martin Gold-Digger, recording artist and local radio personality Linda Regan Bott celebrates Christmas a little early this year with

a holiday concert that will be recorded in the Cascade for a compact disc planned for release this holiday season.

Backed by a six piece band, The Cool Yules, Linda performs sultry arrangements of jazz standards, heartwarming renditions of holiday favorites, and swanky tributes to the man in red. Linda will be joined by a number of special guest artists, including harpist Candace LiVolsi and Santa himself, along with a few other surprises.

September 16 • 7:30pm

Los Lonely Boys took the music world by storm in 2003 with the release of their multi-platinum Grammy-winning debut album which included the hit single, *Heaven*. The Texas trio has followed up with 2006's *Sacred* and their latest recording, *Forgiven*. If Los Lonely Boys sounds like a band that's been together all their lives it's because they have — the band is comprised of the three Garza brothers. Powered by passion and true brotherly love, Los Lonely Boys returns to the Cascade to share its deeply personal and stunning fusion of electric blues, Texas roots and good old-fashioned rock'n'roll.



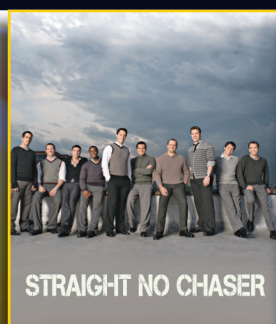
Los Lonely Boys



JEFFERSON
PUBLIC RADIO
Southern Oregon University
1250 Siskiyou Blvd.
Ashland, Oregon
97520-5025

THE ROSS RAGLAND THEATER'S 2009★2010 PERFORMANCE SEASON IT'S ALL RIGHT HERE!

Season Sponsors: Charter Communications • Comfort Inn • Forward Vision Media • Herald and News • KLAB & The Rock • Wynne Broadcasting



September 25 SEASON OPENER: Phil Vassar
October 4 Neil Berg's *101 Years of Broadway*, 2 p.m.
18 Eugene Ballet's *Sleeping Beauty*, 2 p.m.
24 Straight No Chaser
November 1 Cherryholmes, 2 p.m.
14 Hotel California – A Salute to The Eagles
21 RCS: REBEL: Ensemble for Baroque Music
December 6 Esquire Jazz Orchestra, 2 p.m.
12 A Rita Coolidge Christmas with The Ragland Youth Choir
26 The Eugene Ballet's *The Nutcracker*
27 Eugene Ballet's *The Nutcracker*, 2 p.m.
January 15 The Coats
29 BLiNK!
February 6 The 6th Annual Red Tie Romp, 5:30 p.m.
8 Tap Kids

February 17 In The Mood
19 RCS: La Catrina Quartet
25 Moscow Circus
March 4 Steve Trash – Rockin' Eco Hero
21 Dublin's Traditional Irish Cabaret, 2 p.m.
29 Ladysmith Black Mambazo
April 11 RCS: High School Honors Recital, 2 p.m.
24 Björn Again – The Ultimate ABBA Experience
30 Diva Nation presented by Four Bitchin' Babes
May 6 RCS: Italian Saxophone Quartet
21 Sons of the San Joaquin
22 The 8th Annual Taste of Klamath, 5:30 p.m.

Showtime is 7:30 p.m. unless otherwise noted.
RCS=Ragland Classical Series



ROSS RAGLAND THEATER
218 NORTH 7TH STREET ★ KLAMATH FALLS, OR ★ 541.884.LIVE www.rrtheater.org

Want to be the first to know about Ragland & Klamath Basin Happenings? Join our Communities on Facebook, MySpace & Twitter!